

3507

Fragile Palm Leaves

MS ID 3507

Room 3B

vinayāsāraganṭhi

mūlasikkhā nissya

Fragile Palm Leaves

MS ID 3507

Room 3B

vinayāsāraṇṭhi
mūlasikkhā nissya

vinayāsāraṇṭhi
mūlasikkhā nissya

Fragile Palm Leaves

MS ID 3507

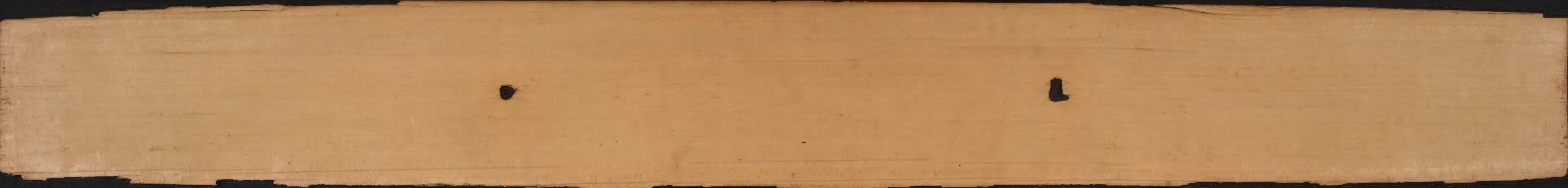
Room 3B

vinayāsāraṇṭhi
mūlasikkhā nissya







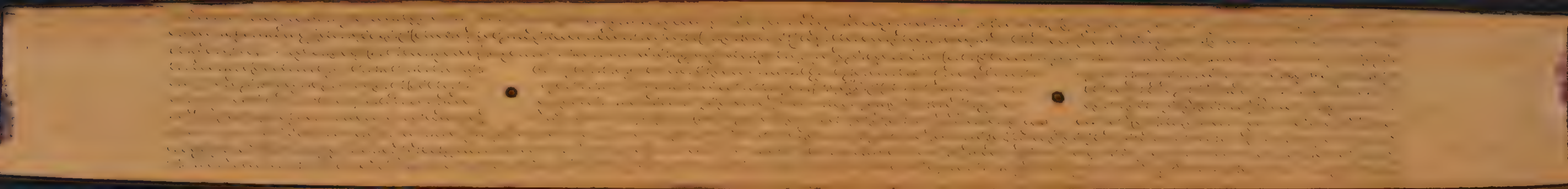


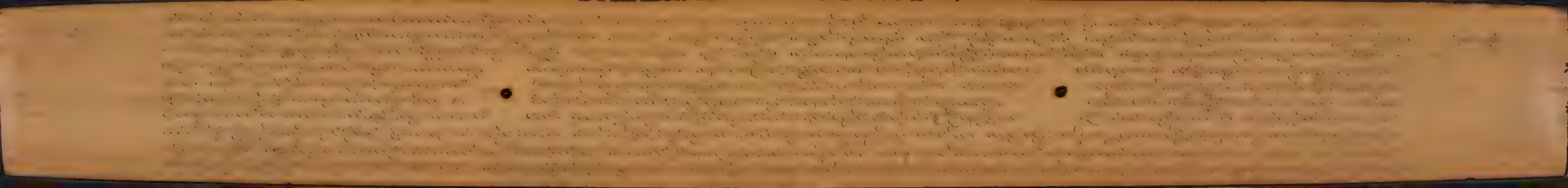
ကရိယာမတ္တနိစ္ဆယံ၊ ဒေဝဒါသဗြဟ္မာသယံ၊ ကြိမြတ်သောကဋ္ဌကဋ္ဌာရိတောမူ
ထလော၊ မဟာပညာ၊ ကြိမြတ်သောသိန္နိတောမူထလော၊ မဟာစောဓံ၊ ကြိမြတ်သောဝနံသိန္နိ
တောမူထလော၊ မဟာဝိရံ၊ ကြိမြတ်သောလုပ္ပတိတောမူထလော၊ ဂုဏာလယံ၊ သီလ
ဝသောဂုဏ်တို့၏စာနာပြောတော်မူထသော၊ သတကပညာ၊ ဗျားစွာသောဘုရားတော်လည်းရှိ
တော်မူထလော၊ ဝိရံ၊ မြဲမြံစာနာကြည်သောသမာဓိရှိတော်မူထသော၊ စိတ္တရာဇံ၊ စာရေးမင်း
ဘုရားကို၊ စုပေါင်းခြင်း၏၊ စရံ၊ မြတ်ထသော၊ စရံ၊ နတ်နှင့်တကွသောလူသန်တောင့်ထ
အပ်ထသော၊ စရံ၊ သူတော်ကောင်းတို့သည်ကျင့်အပ်ထသော၊ သုခဿ၊ ချမ်းသာကို၊ ဝိယတံ၊
ပေးတတ်ထသော၊ သိဋ္ဌံ၊ သူတော်ကောင်းတို့သာမြင်အပ်ထသော၊ ဝိတ္တံ၊ ဖြစ်သောမြင်၏အ
ကြောင့်ဖြစ်သောဥစ္စာသတ္တယဖြစ်ထသော၊ နယံ၊ သူတော်ကောင်းတို့သာသိအပ်ထ
သော၊ ရမ္မံ၊ နေလုံမွေလျော်ပွယ်ရှိထသော၊ ဝိတ္တံ၊ ဝိတ္တသတ္တံ၊ သတ္တဝါတို့၏စိတ်အစဉ်အစော

ကက

တသယ၊ လောဟာကို၊ စံသကံ၊ ဟုကံဆီးတတထသောစံယံ။ သယ ဝါးသောတရားတော်ကို၊ နမေ၊ ဤသို့၊ ဇ၊ ။ ဝိဝိဇေယောဝ၊ အထူးထူးအပြားပြားရှိသည်သာလျှင်ဖြစ်ကုန်သော၊ သိလေမဟိ၊ သိလတို့၊ နှင်း၊ သမ္ပန္နော၊ ပြည့်စုံသော၊ ဝိဝိဇော၊ အထူးထူးအပြားပြားရှိသော၊ ယောကကော၊ အကြွင်းအရှိယံ၊ သယံ၊ တော်သည်၊ ဝိဝိဇေ၊ အထူးထူးအပြားပြားရှိကုန်သော၊ စက္ကာရေ၊ သံသရာစက်၊ ဇ၊ အကုန်တို့ကို၊ ဟာနိ၊ ဟုကံဆီး၊ ဤဝိဝိဇေ၊ အထူးထူးအပြားပြားရှိသော၊ တသယကကသ၊ ထိုအရှိယံ၊ သယံ၊ တော်အား၊ သိရသော၊ ဤဖြစ်၊ အဟံ၊ သည၊ နမေ၊ ဇ၊ ။ ဣစ္စေတံ၊ ဣတံ၊ ဇ၊ ဤသို့လျှင်၊ ရတနတ္ထယေ၊ ရတနာတို့၏သံဝါးတို့၏အပေါင်း၊ နှ၊ ရန္တနာပယံ၊ ရှိသိုး၊ ဇ၊ ။ ကြောင့်ဖြစ်သော၊ ယံ၊ ယုညံ၊ အကြွင်းကောလိန္ဒသည၊ အတ္ထိ၊ ဤ၊ တသယပုညသ္မိ၊ ထိုကောလိန္ဒ၊ ဇ၊ အာနု၊ အာဝတော၊ အာနုတောအား၊ ဖြင့်၊ အန္တယသော၊ များသောအချ်အရှိရှိသော၊ မဟာဝိရော၊ ကြံသော၊ ပညာရှိသော၊ မဟာပုညော၊ ကြံသောဘုန်ကံရှိသော၊ မဟာထေရော၊ မဟာထေရ်ဖြစ်သော၊ ဗုဒ္ဓဗောသော၊ ဗုဒ္ဓဗောသအမည်ရှိသော၊ ယောအာစရိယော၊ အကြွင်းဆရာသည်၊ အတ္ထိ၊ ဤ၊ တေနု၊ ထိုဗုဒ္ဓဗောသ၊ ဌာ၊ ဝါ၊ သာဝိကာ၊ ကြည်ညိုဖွယ်ရှိသော၊ မောရဗ္ဗာ၊ နှလုံးမွေ့လျော်ဖွယ်ရှိသော၊ ဝိနယသယ၊ ဝိနည်း၊ ဇ၊ ။ ယာအတ္ထဝဂ္ဂနာ၊ အကြွင်းအဋ္ဌကထာကို၊ ရဝိတာ၊ စီရင်အပ်ပြီးတကံ၊ ဖြင့်၊ ဩဂါဟေတုဗ္ဗတာဝတော၊ သကံဝင်အပ်သည်၊ ဇ၊ အဖြစ်ကြောင့်၊ ဣတ္ထိဌာနဝိနိစ္ဆယံ၊ ခကံဆစ်ခကံရပ်အဆုံးအဖြတ်ကို၊ မယာ၊ ငါသည်၊ ကာတံ၊ ပြုပြင်ငြှာ၊ ကိဉ္ဇာပိဗုတ္တရံ၊ အကယ်၍ကား၊ ဝိရည်း၊ ဇ၊ ။ တထောပိ၊ ထိုသို့ဝိရည်းသောလည်း၊ ယသ္မာ၊ အကြွင်းကြောင့်၊ သယံ၊ သံဝဂ္ဂနံ၊ အဋ္ဌကထာကို၊ ကုသုတ္တံ၊ တကုထော၊ သတ္ထုသာသနံ၊ မြတ်စွာဘုရားသာသနာတော်သည်၊ တိဋ္ဌတေ၊ တည်၏၊ တသ္မာ၊ ထိုကြောင့်၊ တံသဗ္ဗံ၊ ထိုအလုံးစုံသော၊ ဝိဋ္ဌိ၊ အဋ္ဌကထာကို၊ ကာကံ၊ ပြုစုလျှာ၊ ဝိဋ္ဌိကံထာကို၊ ကာအနုမရပေါက်ဦးကံရှိသော၊ ဉာကံ၊ ဖြင့်၊ သကံဝင်၍၊ အတ္ထဝိစ္ဆယံ၊ ခကံဆစ်ခကံရပ်အဆုံးအဖြတ်ကို၊ ကရိယာ၊ မိပြုပေအံ့၊ ။ ကိဉ္ဇာမိပိ၊ ပကရကံ၊ ဇ၊ နေယျ၊ နယကောဝိဇော၊ စူဠမာနံ၊ ဣမံ၊ သတ္တာ၊ ကတမံ၊ ပနတံ၊ မိရ၊ ။ ကောအဗျူပသဂေါ၊ ဇ၊ နန္ဒပေဉ္စမောကောဝိ

ဝိနယသမ္ပာဒ်







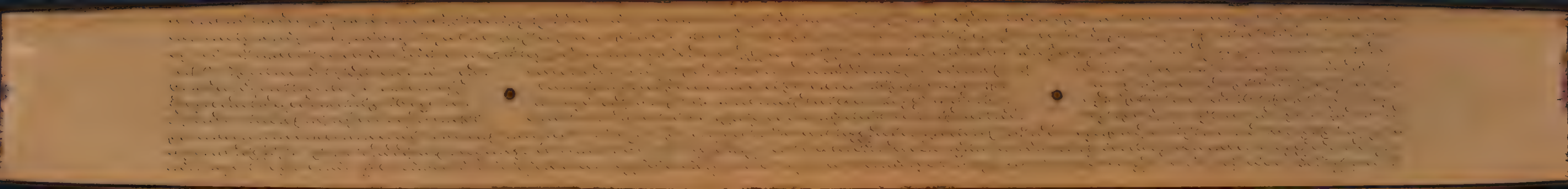
အသောဝေတိသနာ

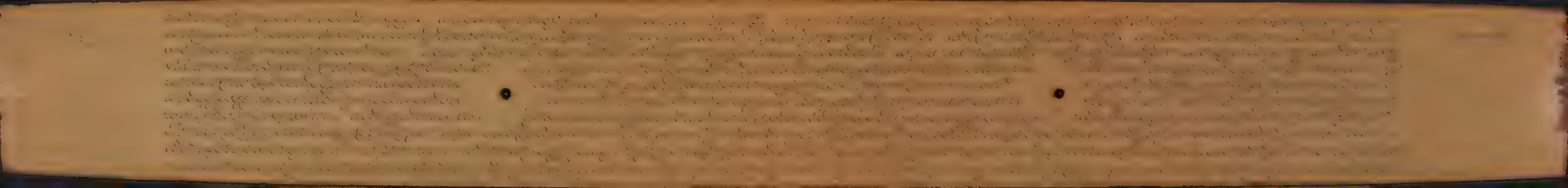
သောတ္ထ

ဂါကဝေ

ဒိဗ္ဗသုဒ္ဓ

ဝိက္ခုဒ္ဓိကံနိမိ



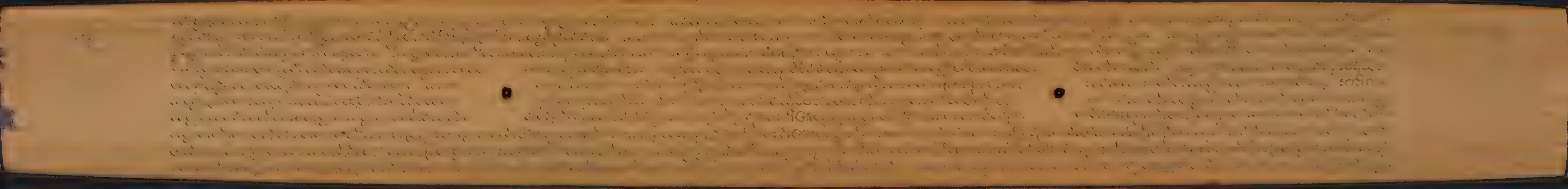


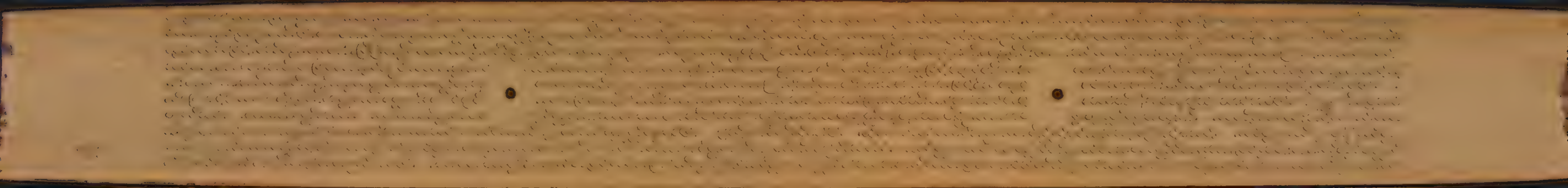
အကယ်၍

မှတ်တမ်း

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ကလေးတို့အတွက်

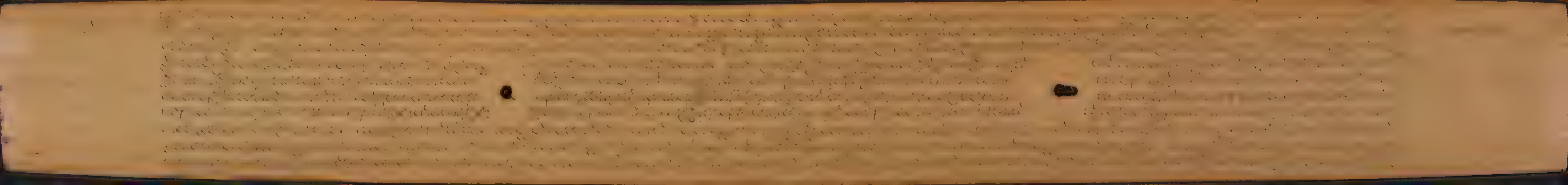






အလယ်
အောက်
အောက်

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အောက်



ပရိသတ်တို့





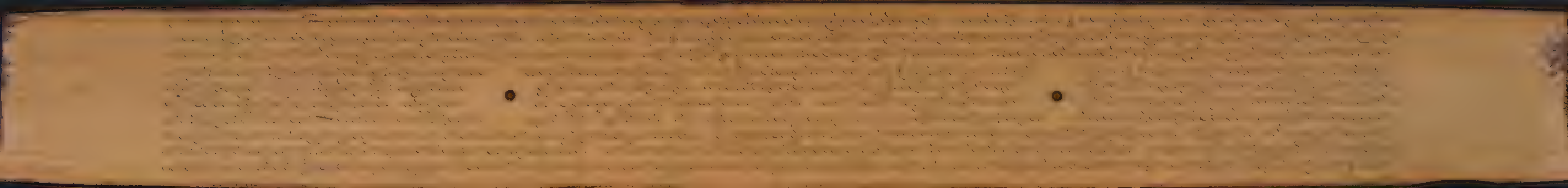


စာပေပြပွဲ
ပြုလုပ်သည့်နေ့

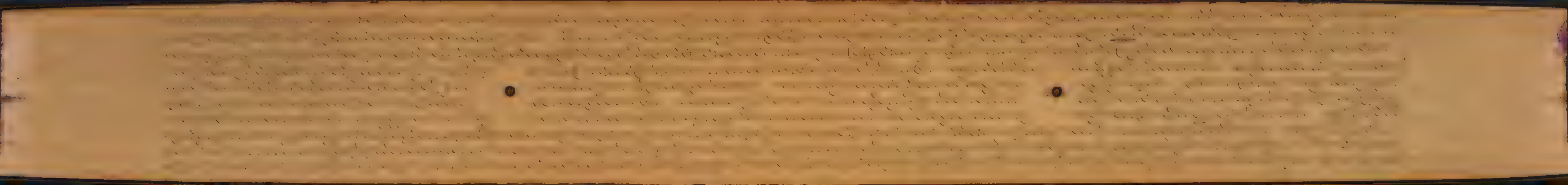
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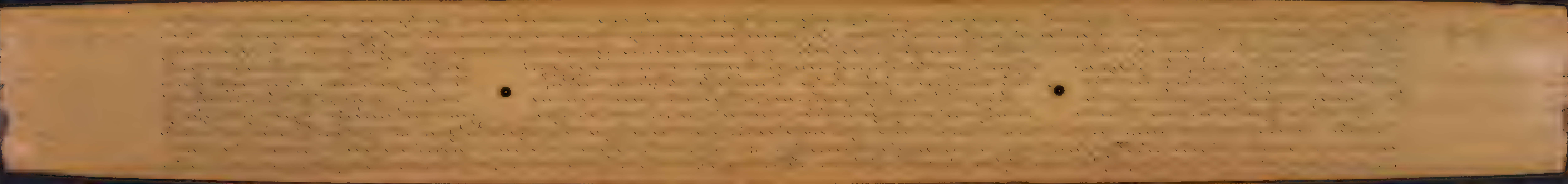
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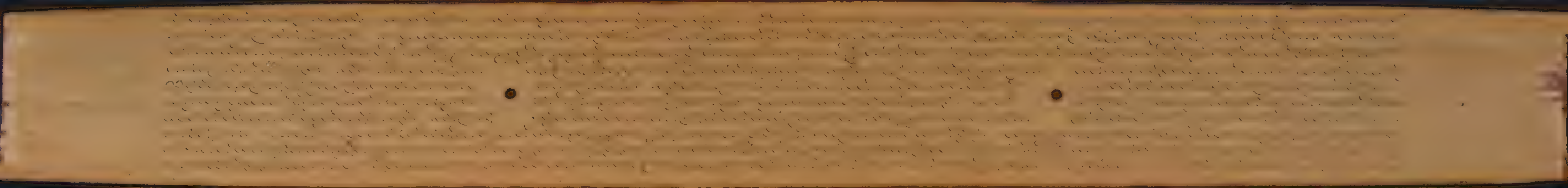






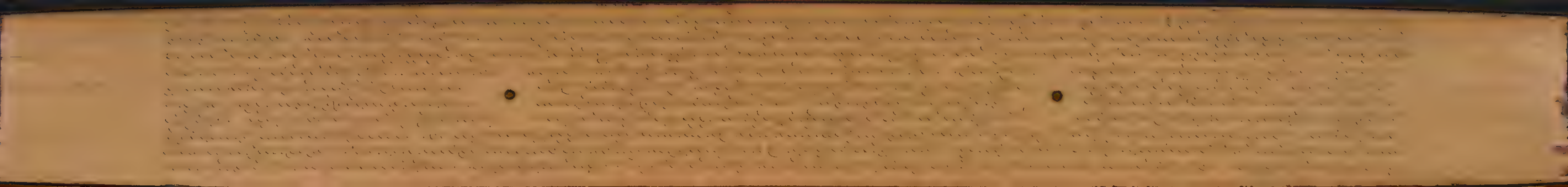




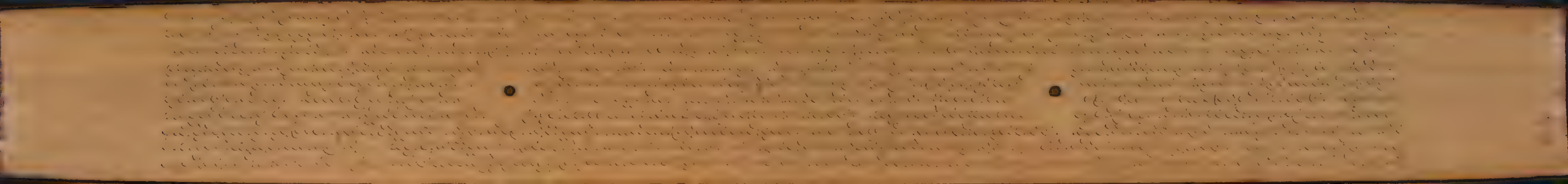


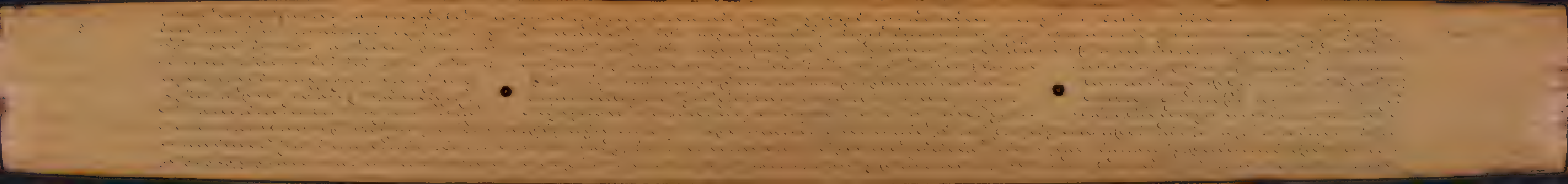
သညာအာလယပြုသညာ
သညာအာလယပြုသညာ

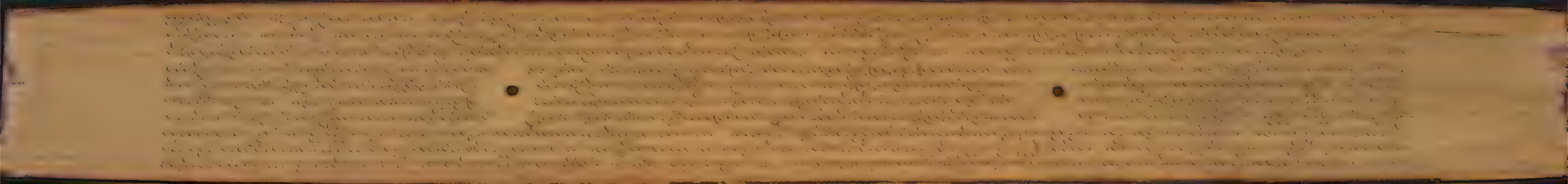
ကနဦး
သညာ
သညာ
သညာ

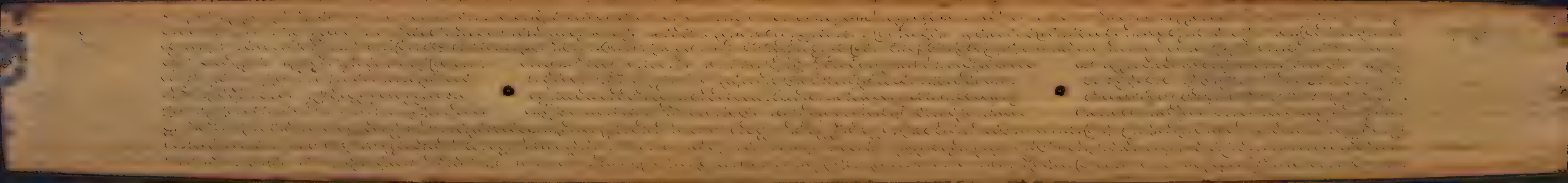


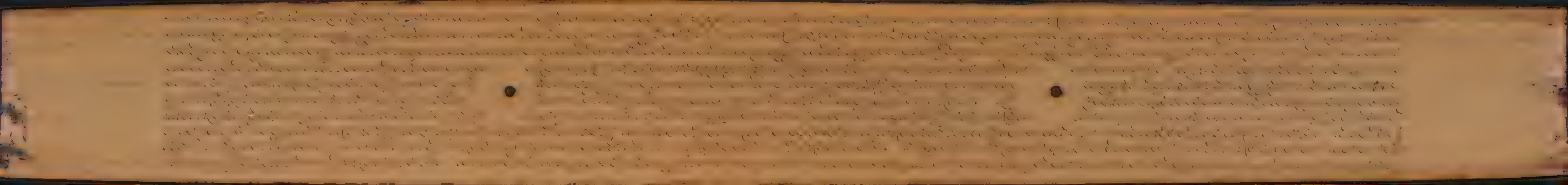




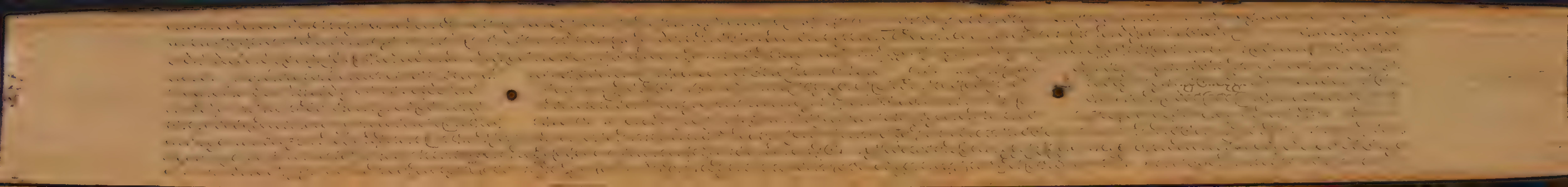














Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten Burmese text in a single column, likely a manuscript or historical record. The script is a traditional form of Burmese, possibly from the 19th century. The text is densely packed and covers most of the page.

ကန်ကိုပြု
ပြာတကပ
ရာမိတ်ရ



[illegible]



သို့ရောက်ရာအရပ်ဝ

ပုဂ္ဂိုလ်

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ဟံသာဝတီ

သောလဉ္စသ

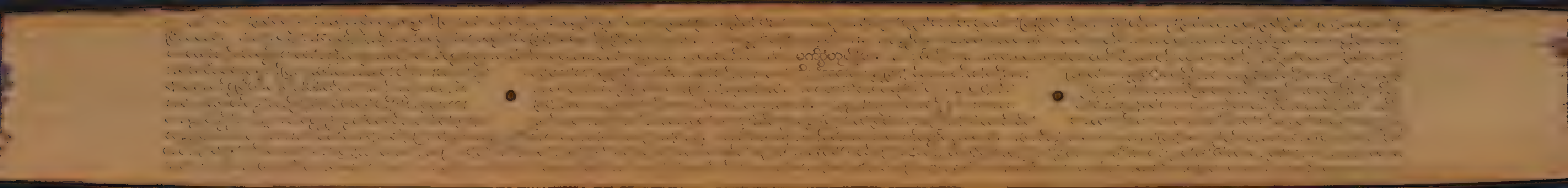
မိမိလိက

မိမိလိက

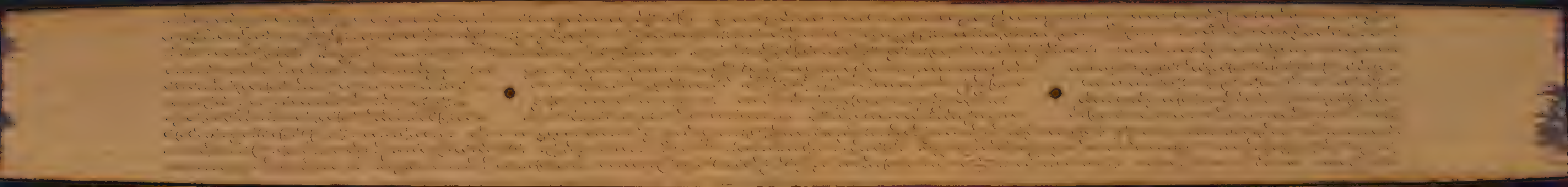
မိမိလိက

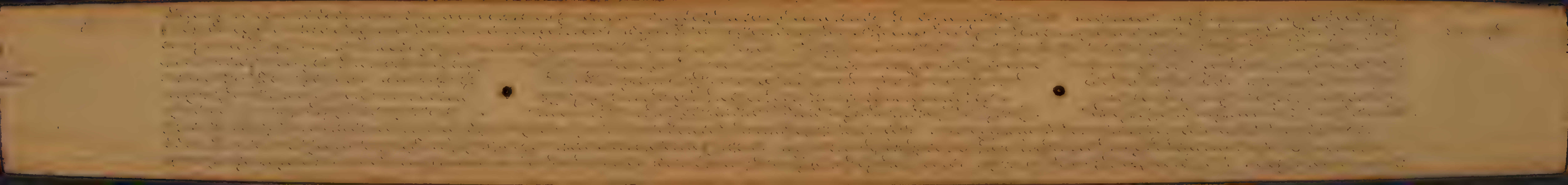
သုတေသနသုတေသန

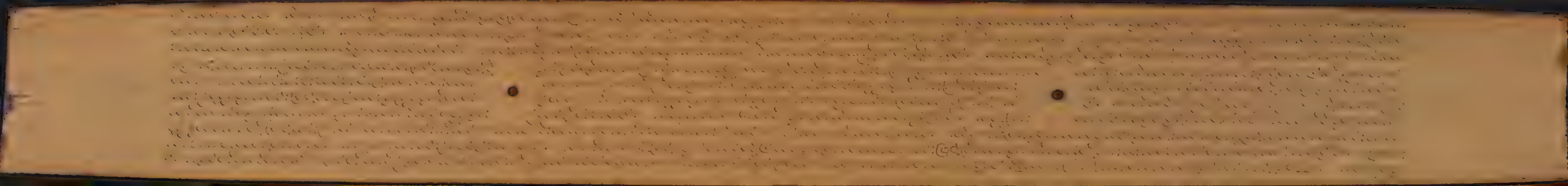
ရတနာသုတေသန













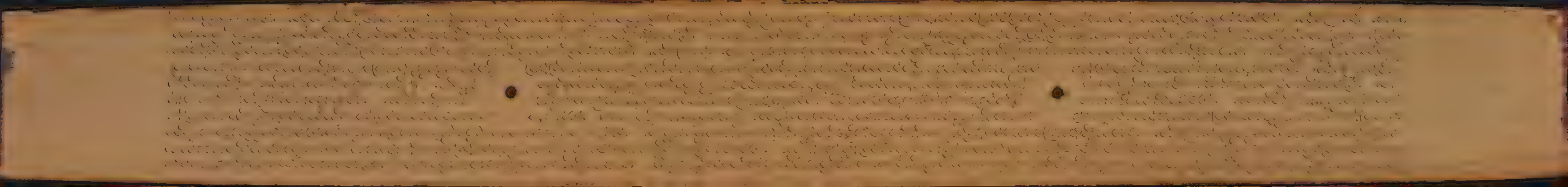
ငါ့အဖေ

နိဂ္ဂဟော

၁၄၇၈ (၁၄၇၈) ခုနှစ်

1909





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ဟံသာဝတီ

ရဟန်းမဂ္ဂိယော





ကဏ္ဍကိစ္စသက္ကရာဇ်

ပဉ္စမမြောက်
အုပ်စု

[illegible]

ကမ္ဘာ့ဂန္ထဝင်သမိုင်း

ਰੀਯਾਤ ਬ੍ਰਹਮਚਰਿਯਾ

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ထိုသို့သောကြောင့်

အသံသရာ

၁၀၈၀ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်
၁၀ ရက်နေ့

မင်းသားကြီးကြီး

ကဏ္ဍကပ္ပပဒေသနာ

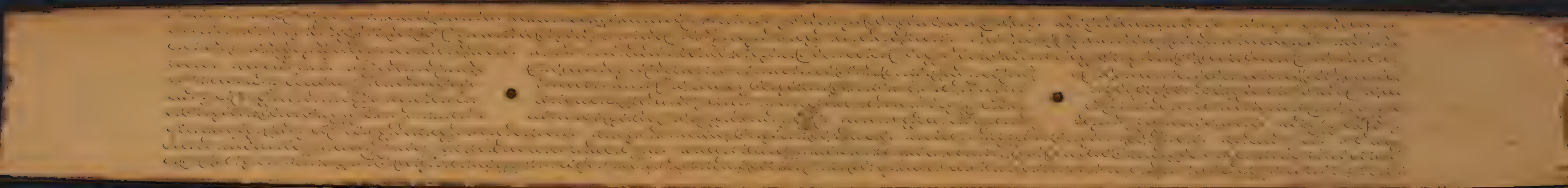
၁၀၈၀ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်
၁၀ ရက်နေ့

သိယသောဗ္ဗိ

အသောကသင်္ဂါနိမ္မိတနိဂါ

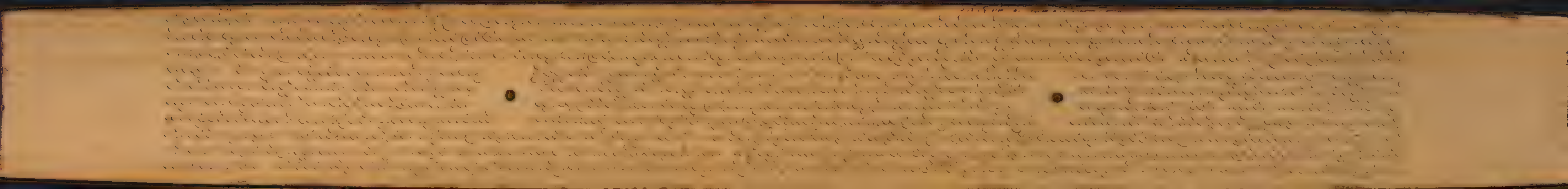
gmo0000

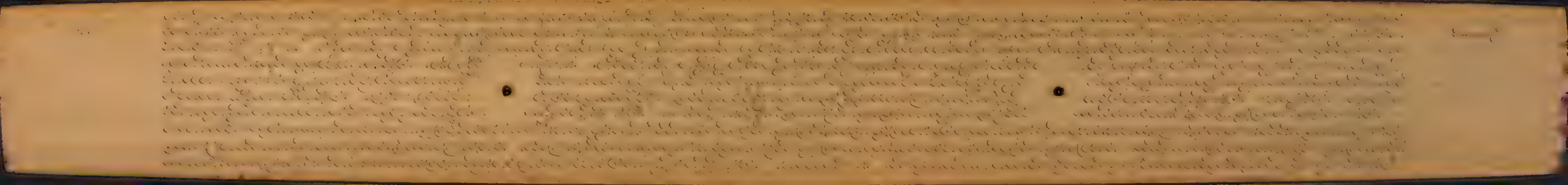


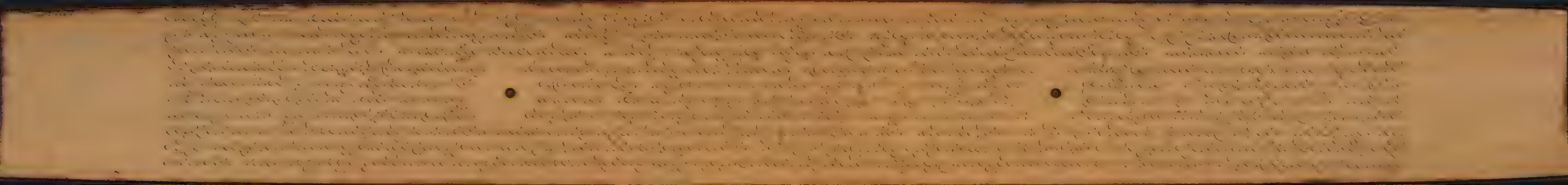


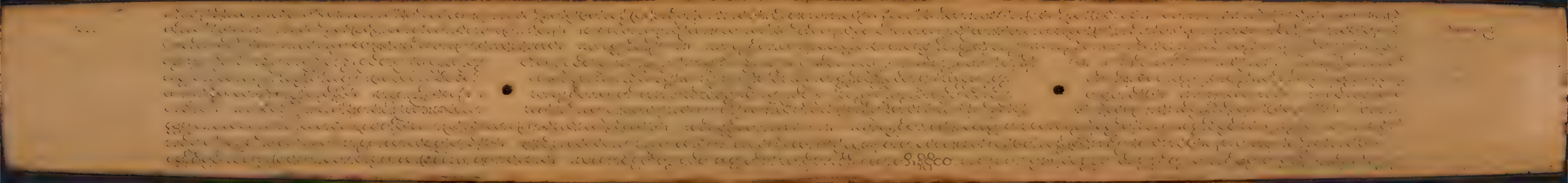
செவ்வாய்

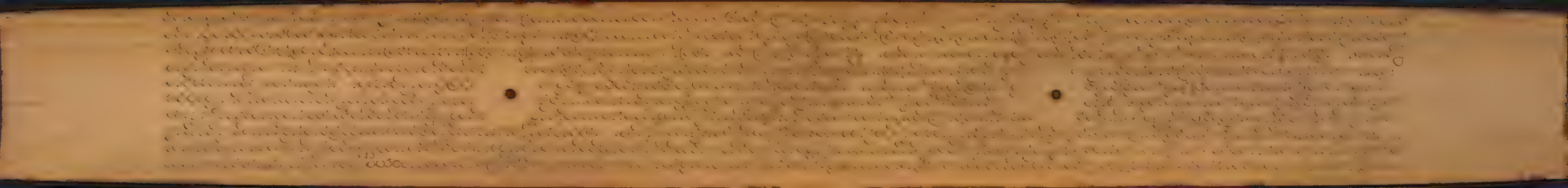
பெரியார்

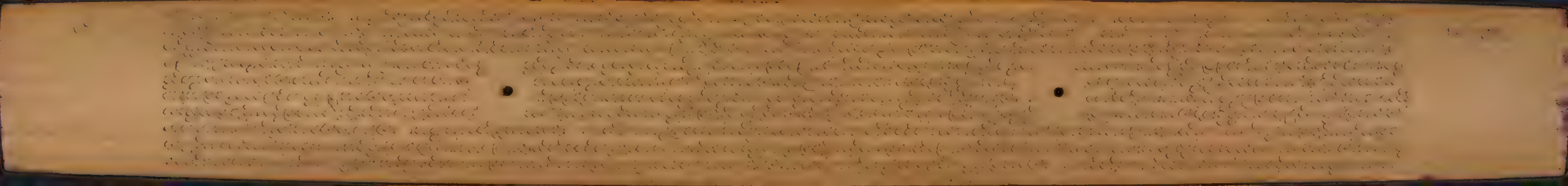






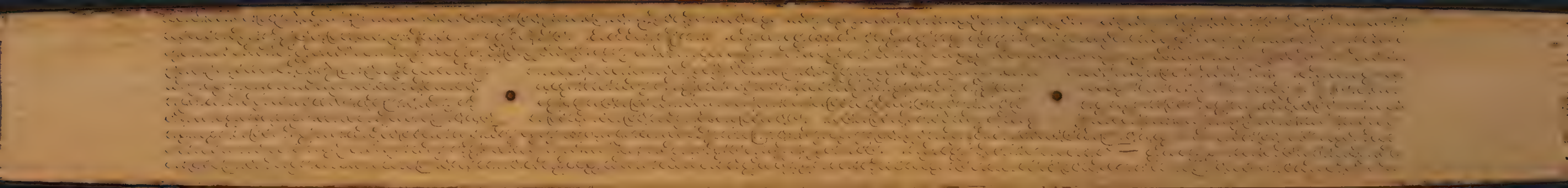


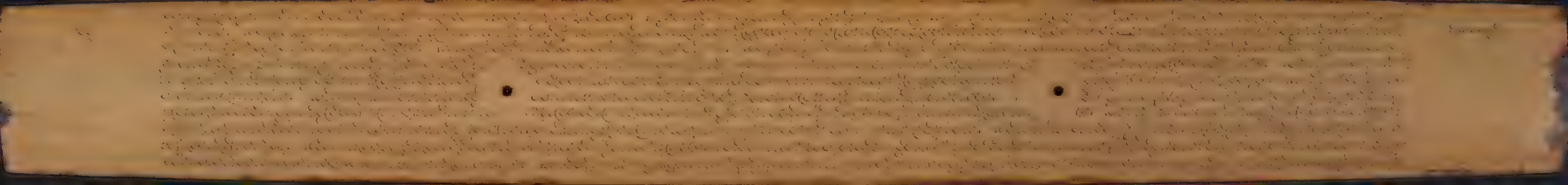


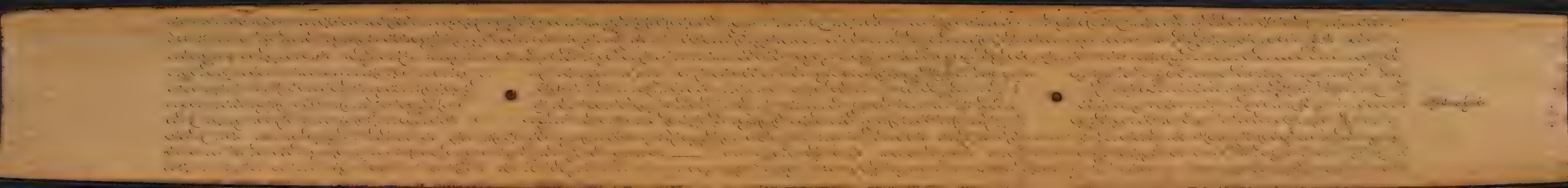


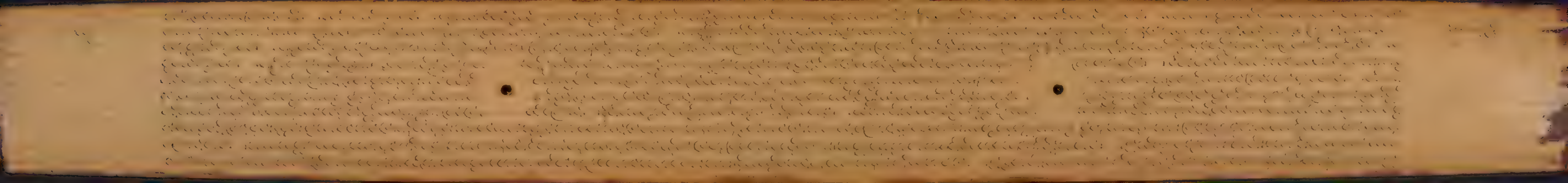
ပြေပေရော့ပထမကဏ္ဍ

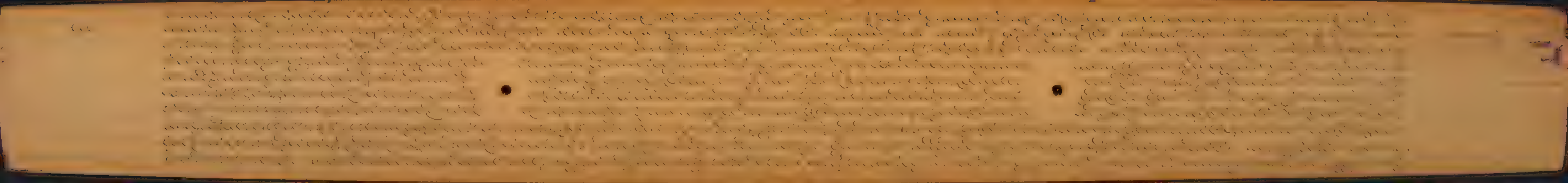












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ဥယျာဓိကြာသနီ
ဂါယကကကက

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ဥယျာဓိကြာသနီ

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ဥယျာဓိကြာသနီ

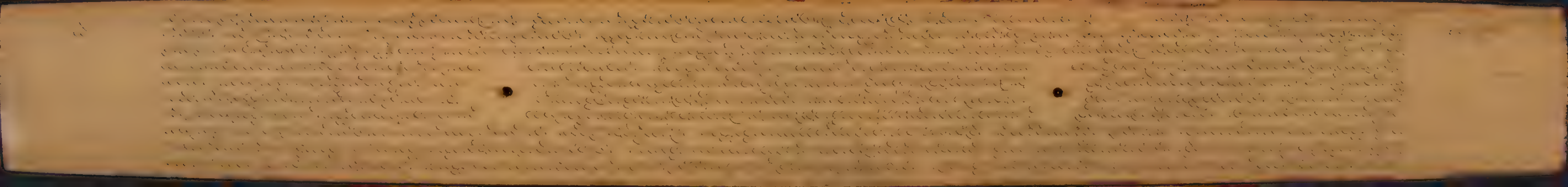
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ဥယျာဓိကြာသနီ

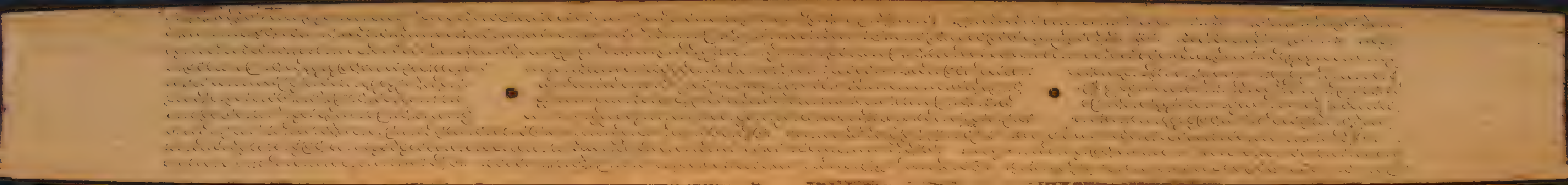
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ဥယျာဓိကြာသနီ

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ဥယျာဓိကြာသနီ

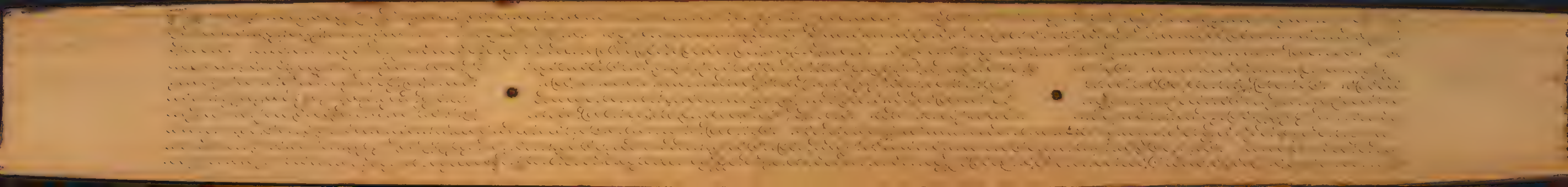
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ဥယျာဓိကြာသနီ



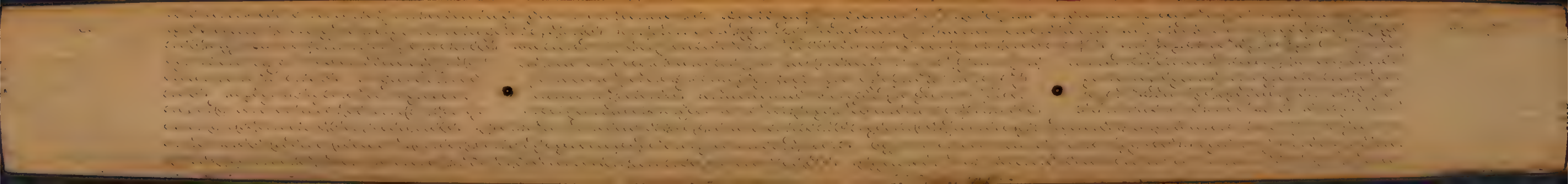


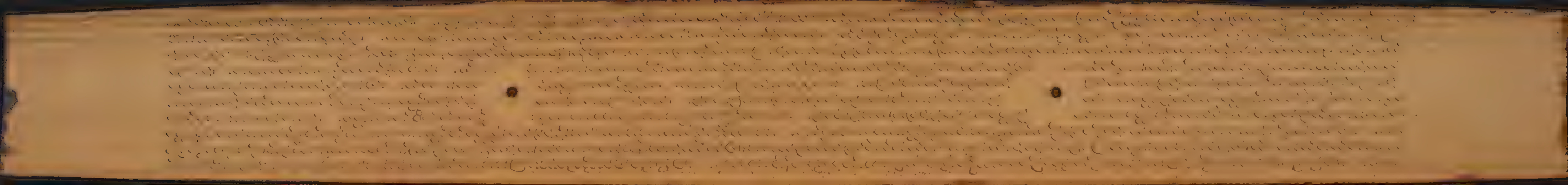
ကုမ္ပဏီလီမိတက်
မန္တလေးမြို့

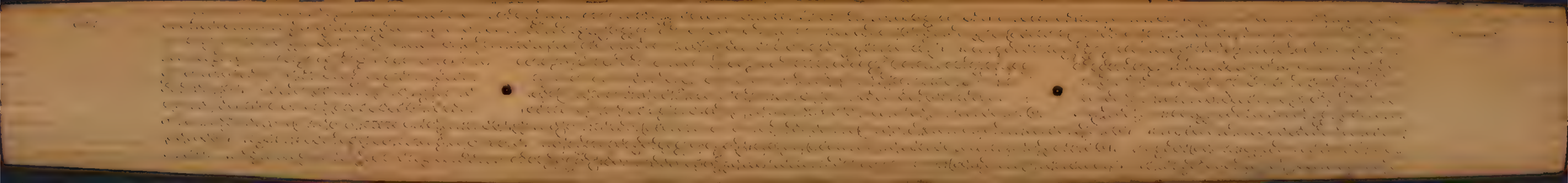


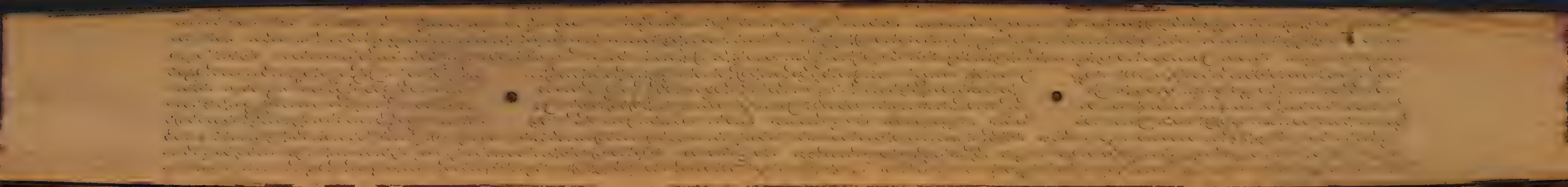
Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is organized into approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right.

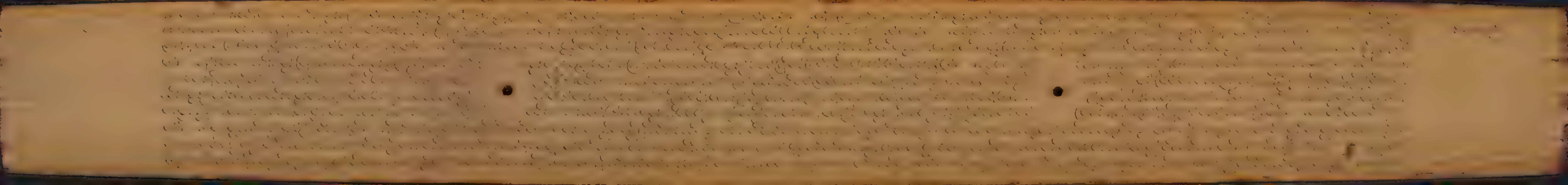
သသကိယသိပ္ပံ











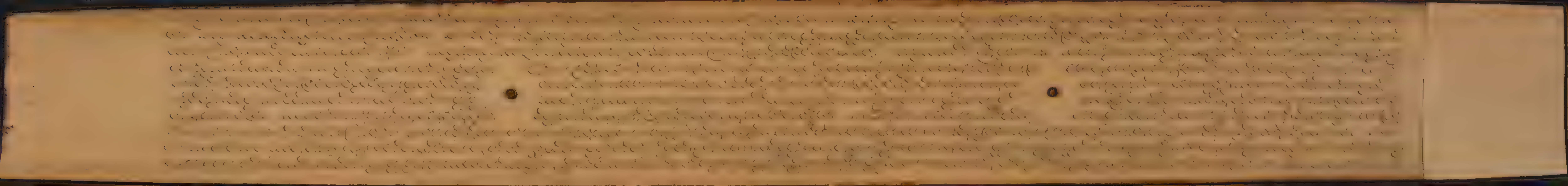
အဘိဓမ္မာတပဒ္ဒကော

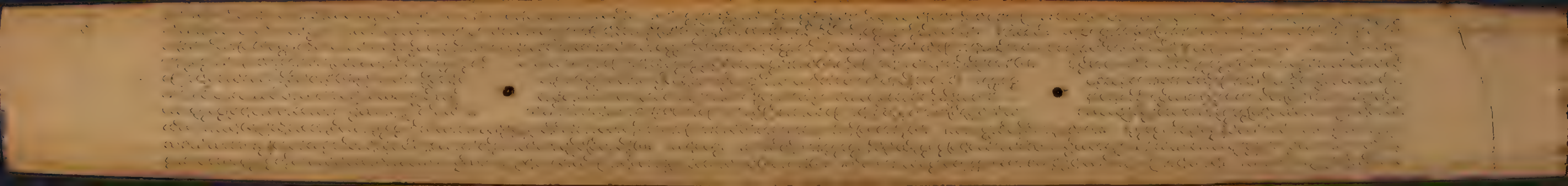
အာရုံစိုက်စေရန်အား

အညာသိက္ခာနာမ

သုစိန္တ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



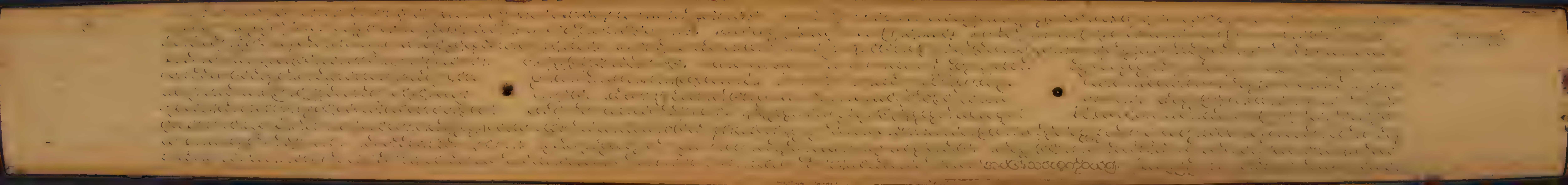


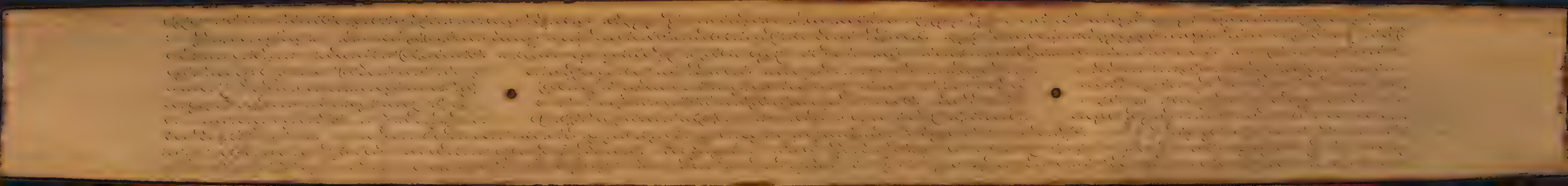
ထိုဘုံသို့သွားတော့

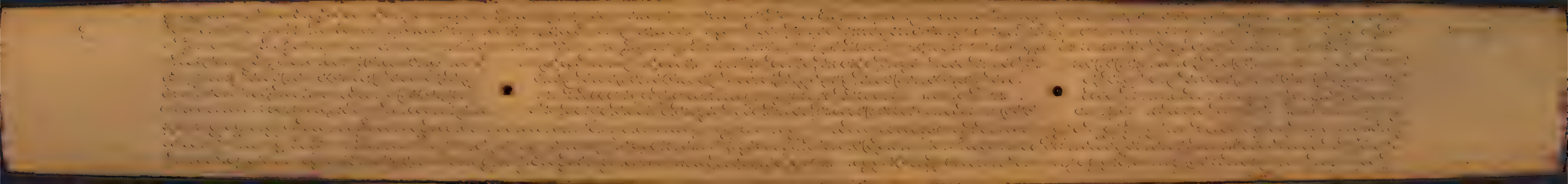
သို့

မို့

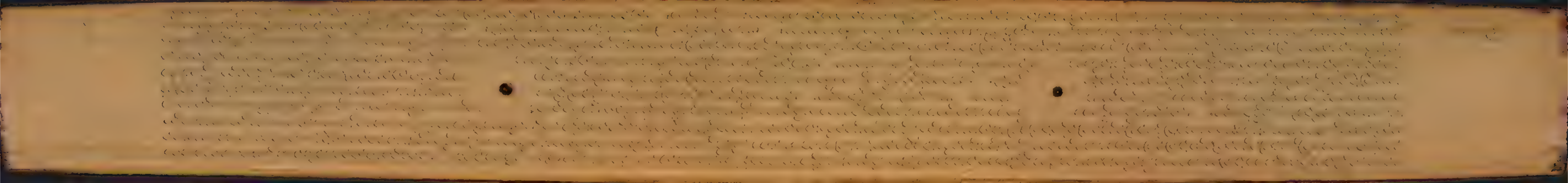
သက္ကတိတာယလိက္ခရာယံ

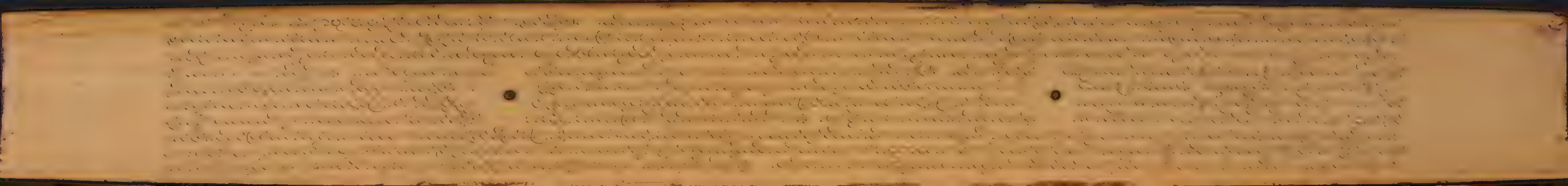


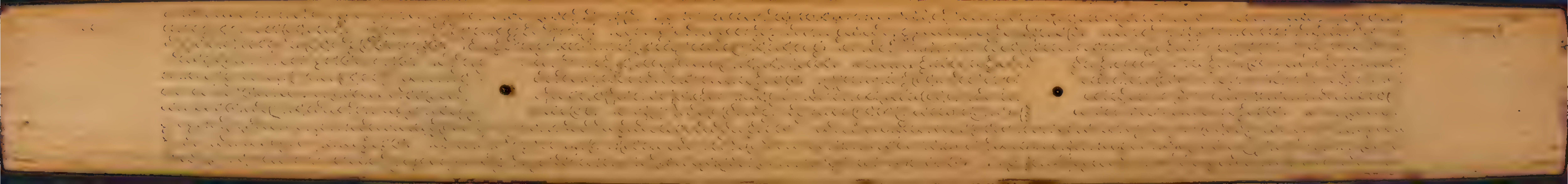




Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

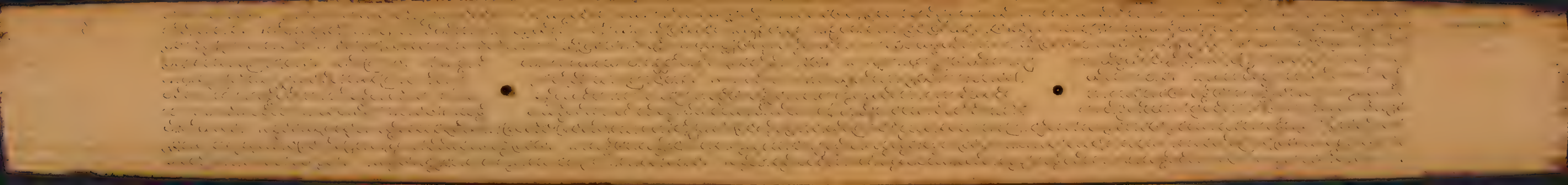






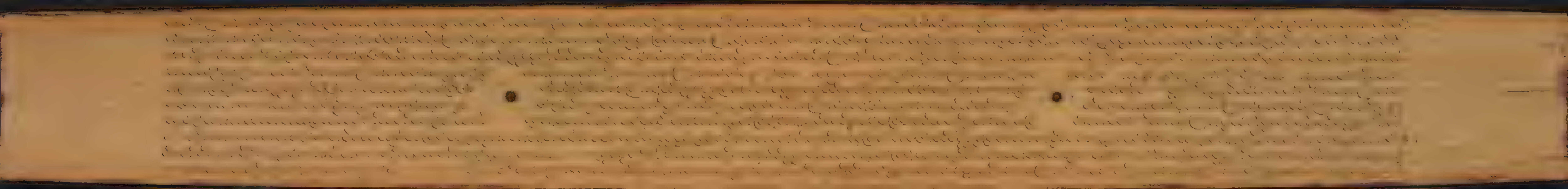
Handwritten Burmese script in a single column, likely a manuscript or historical record. The text is written in a cursive style on aged, yellowed paper. Two small circular holes are visible, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

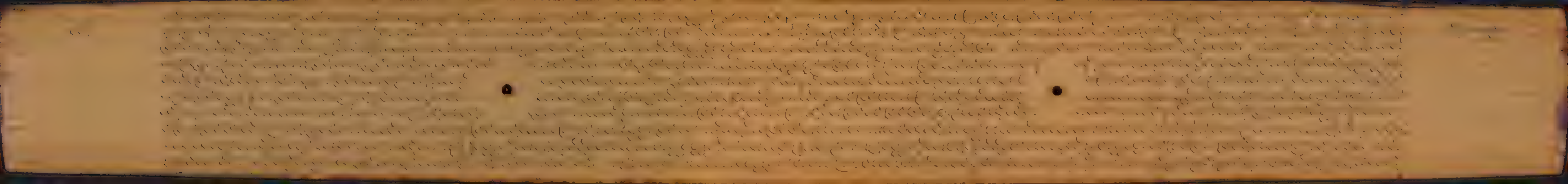
ယုယုသောသော
ကုဇ္ဈိယကုဇ္ဈိယ

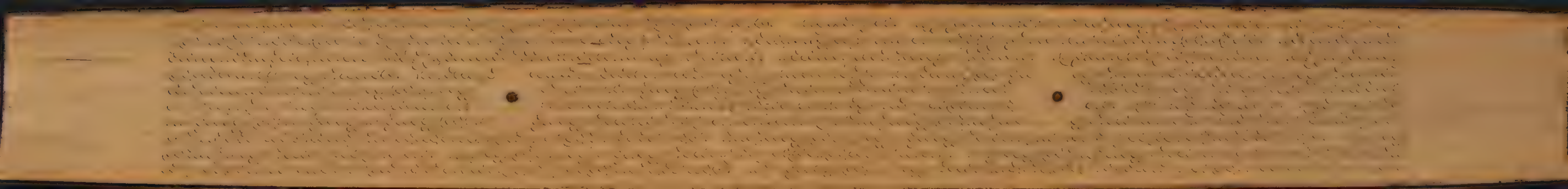


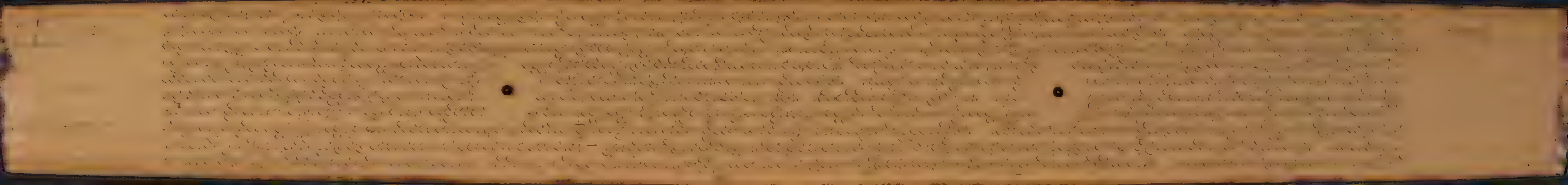
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

တတိယမြောက်

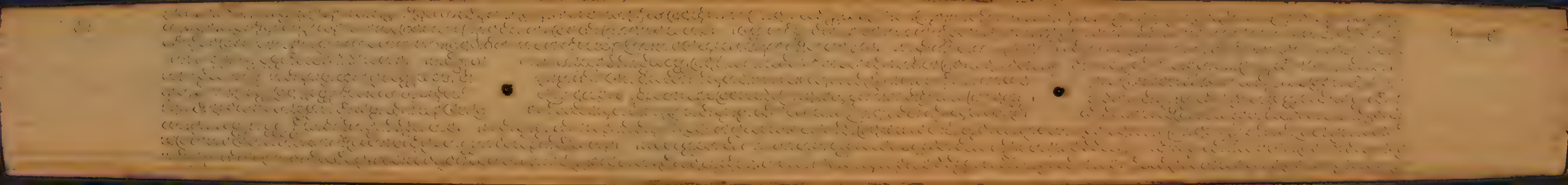




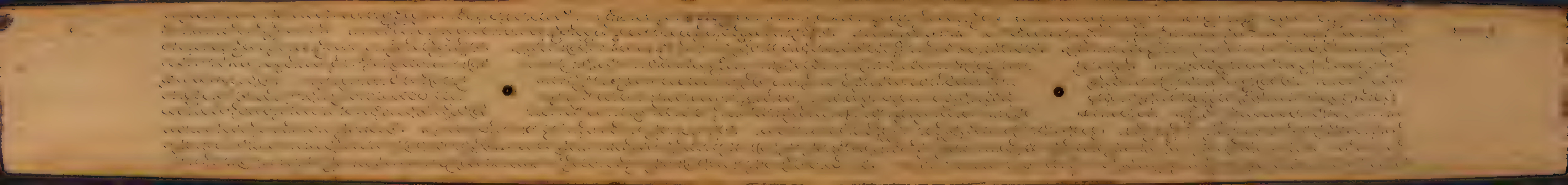


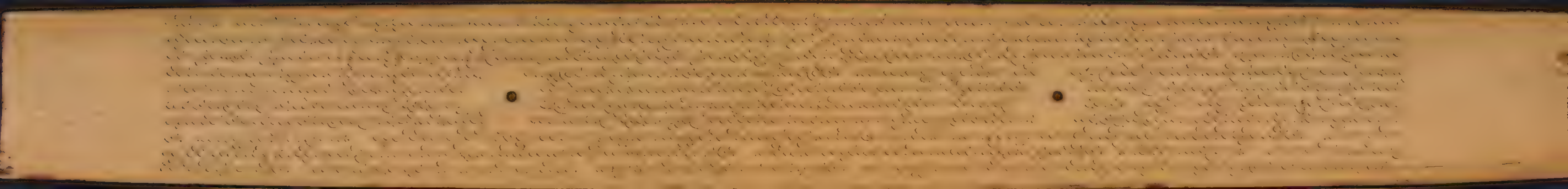


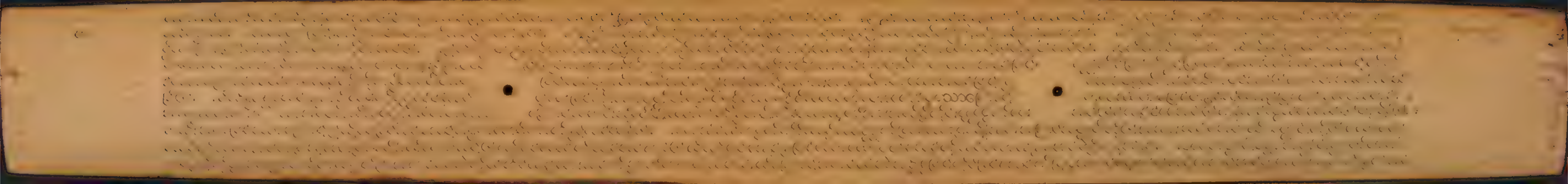
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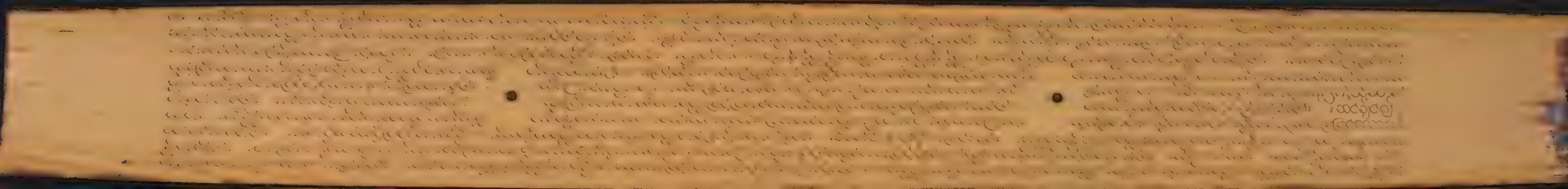


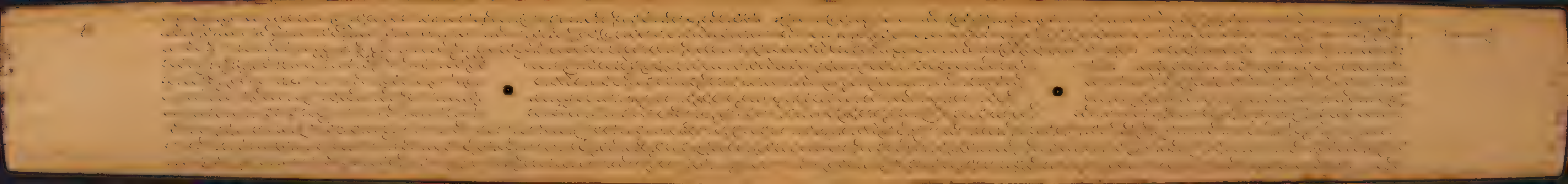
Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound, document.

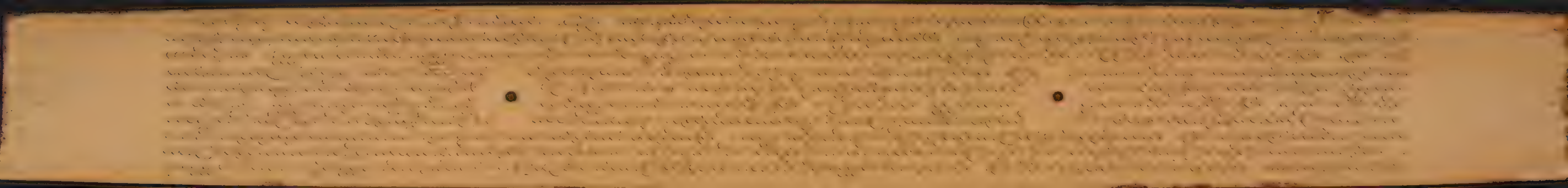


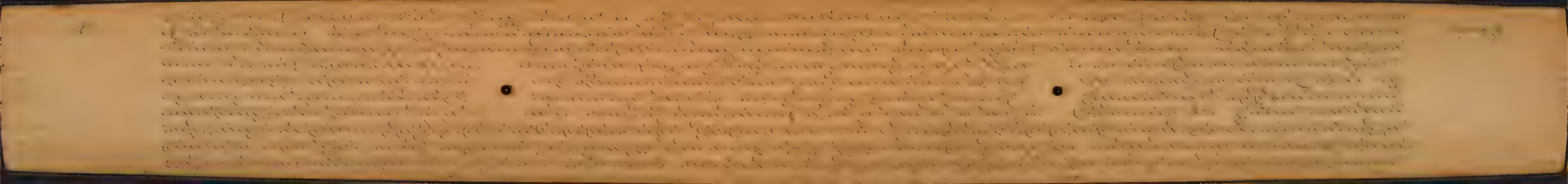






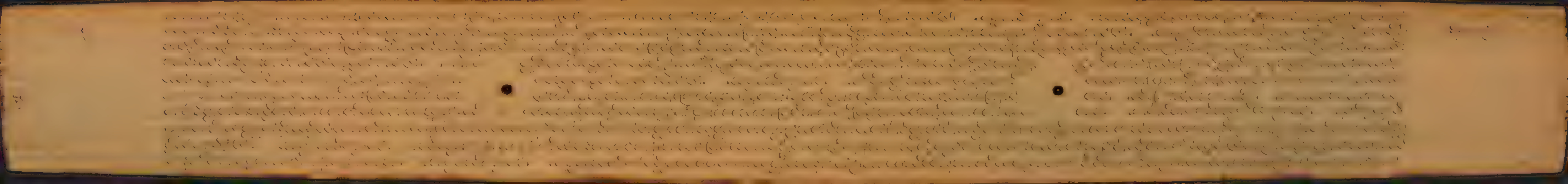


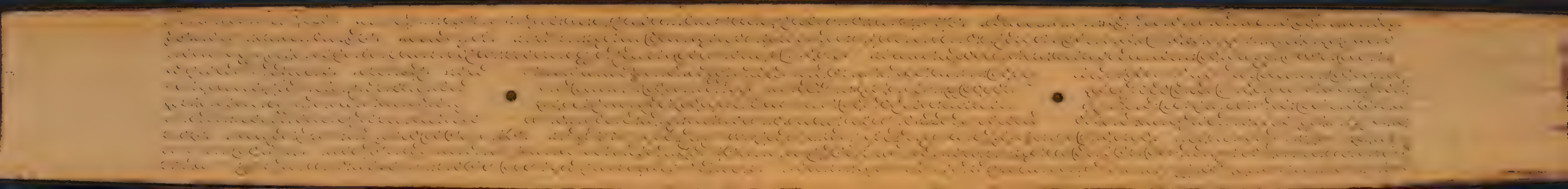




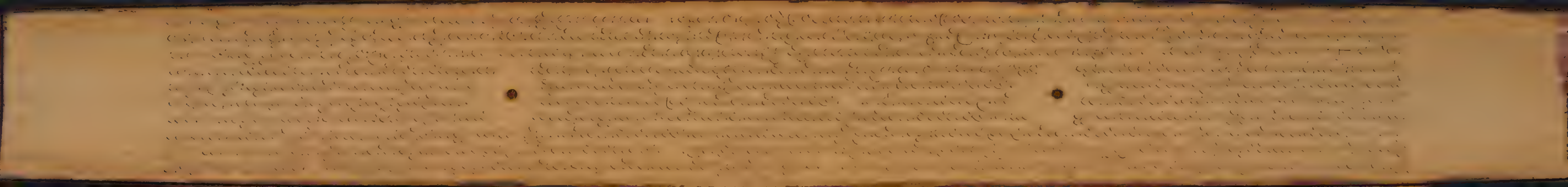
ဘယ်ကလေး: ၈.၃၇၄၄

မြေလျှပ်စစ်





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be a narrative or a list of items, possibly related to a historical event or a collection of goods. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of wear, including small holes and discoloration, which are typical of old documents. The overall appearance is that of a well-preserved but aged manuscript.



Handwritten text in a cursive script, likely a musical score or a list of names, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 12 horizontal lines, filling most of the page's width. The ink is dark brown or black, and the paper shows signs of age, including slight discoloration and two small dark spots (possibly holes or stains) near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning several lines across the page.

Handwritten signature or name at the bottom left of the page.

Handwritten text in a cursive script, likely a letter or document, covering the majority of the page.

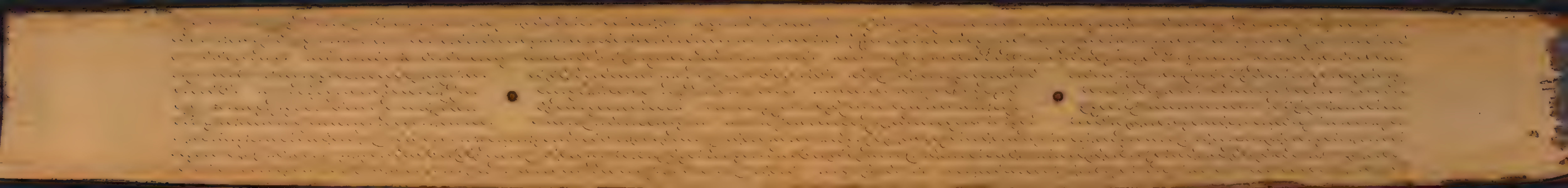
மொழிபெயர்த்து
கொடுக்கப்பட்ட
படி

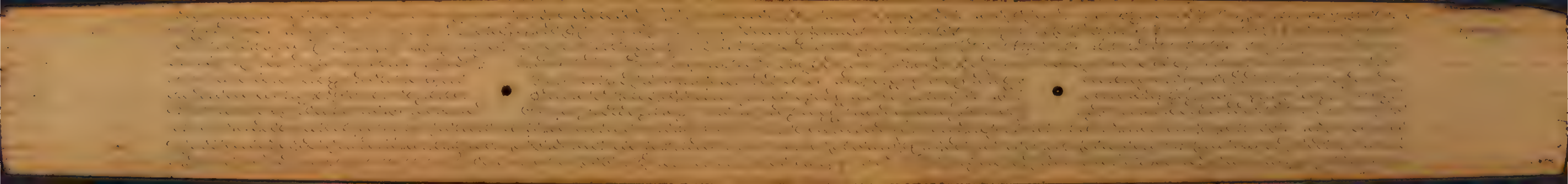
செய்தபடியிதே

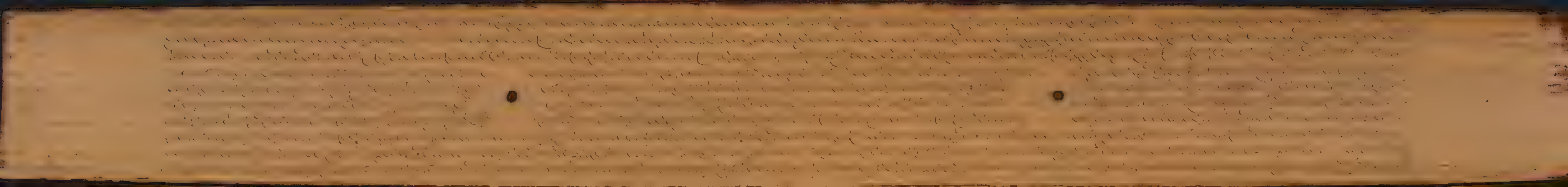
Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, yellowed paper with two visible binding holes.

ပြည်သူ့အကျိုး
အတွက်
အသုံးပြု
အတွက်

တရားတရားပါဝိတရားတရားသင့်







သုတေသန

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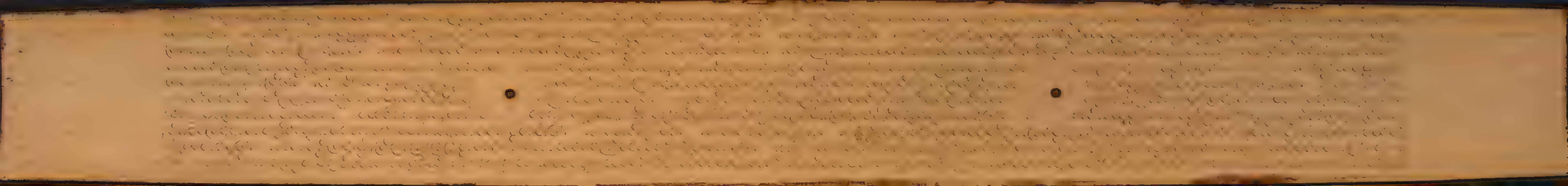
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တမာရ

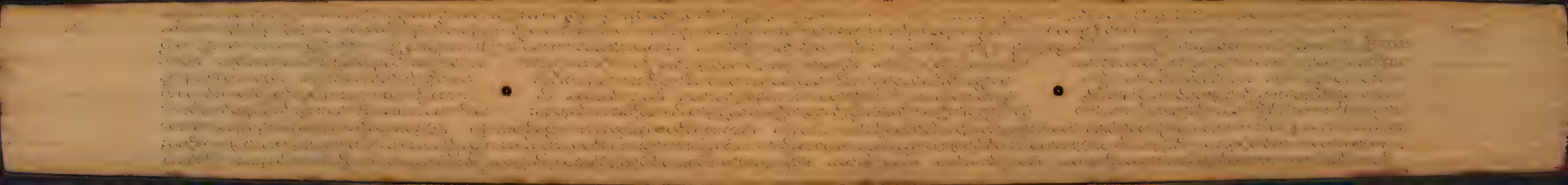
သောနသိက္ခာပုဒ်

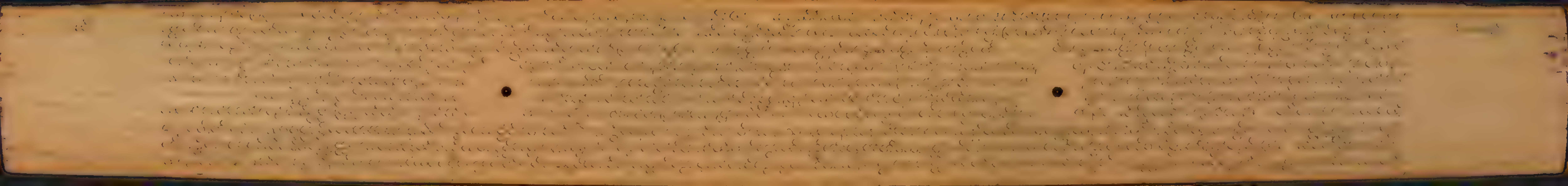


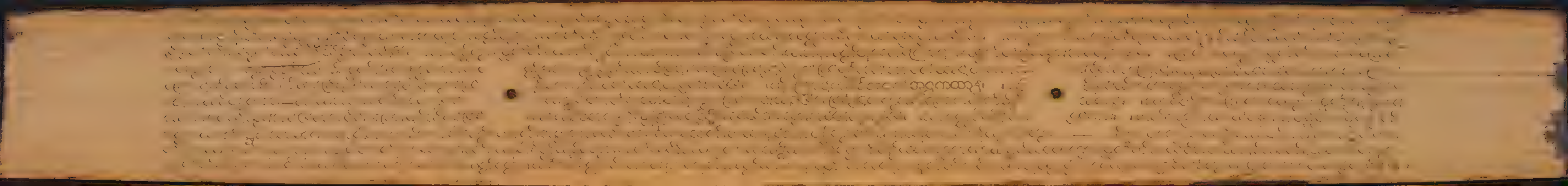
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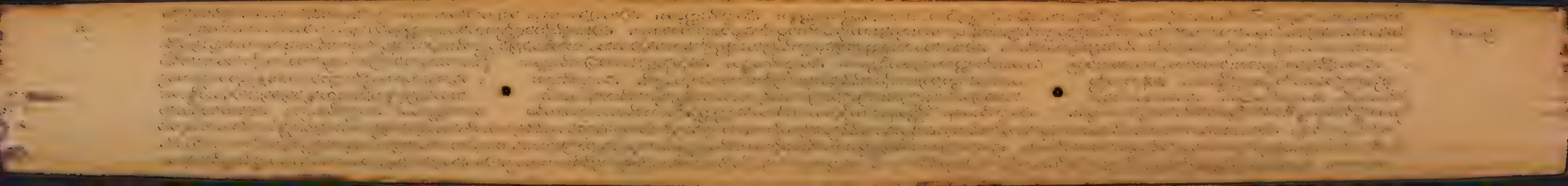
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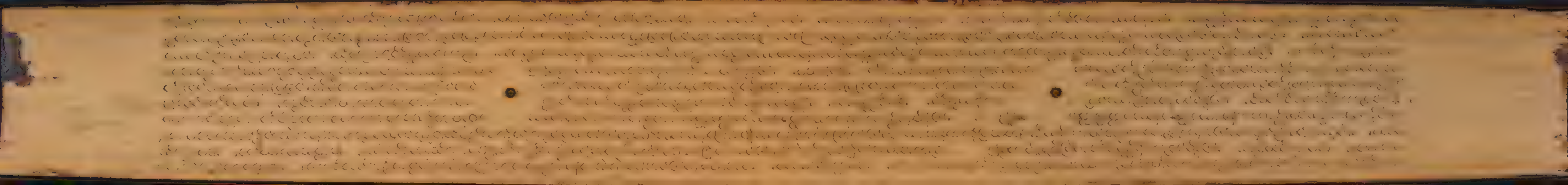












အပတ်သုံးငါးရာသီတစ်ကြိမ်
(သုံးနေ့သုံးကြိမ်) ဗြဟ္မာ့

မင်္ဂလာသောလည်း

လောကဏ္ဍာပေါ်၍

ဗိမာန်တော်မြင့်စေသည့် လောကဏ္ဍာပေါ်၍



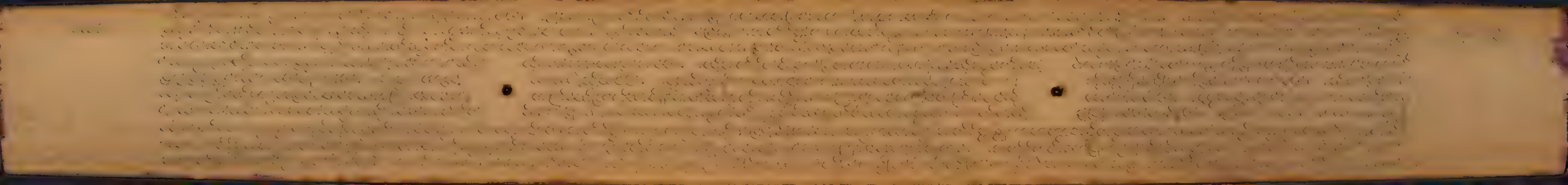


ထိုအခါမှစ၍

ရေကန်သောတာပန်တို့ကိုပယ်၍သောတာပန်တို့ကိုသာ



အလောင်းမြို့သို့
အလောင်းမြို့သို့



ဤစကားပြောကဗျာစေတီ

ကသုတ္တရာ

ဤကဗျာပြောကဗျာစေတီ

အားသာယာပျော်ရွှင်စေသောကဗျာ

သို့အားလုံး



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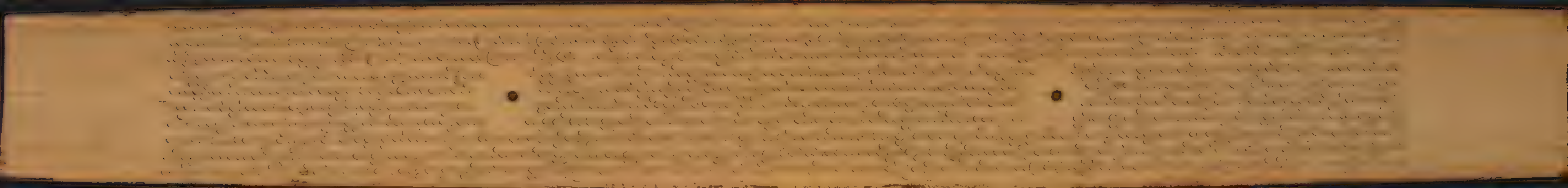
မေတ္တာ

သို့သော်လည်းကောင်း
ပကတိဘာသာရသေ

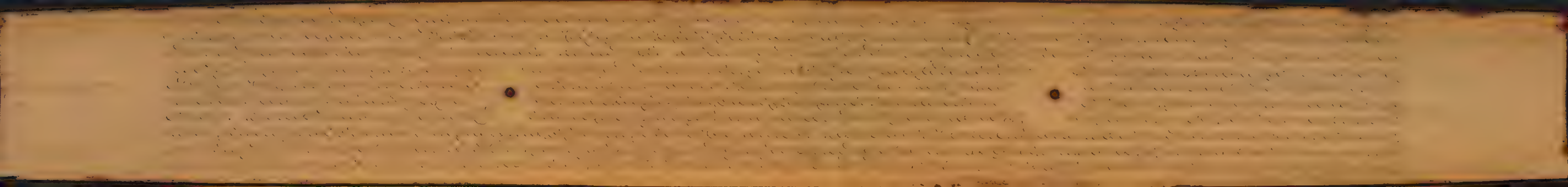
သာဝဇ္ဇ
ပရိတြိယ

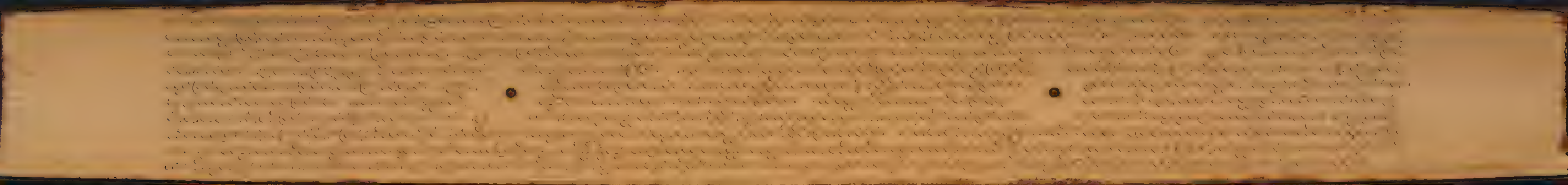
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တသျှဗ္ဗ
သောဝါ

သိသော
ကာတံ

ဗုဒ္ဓဗျာ

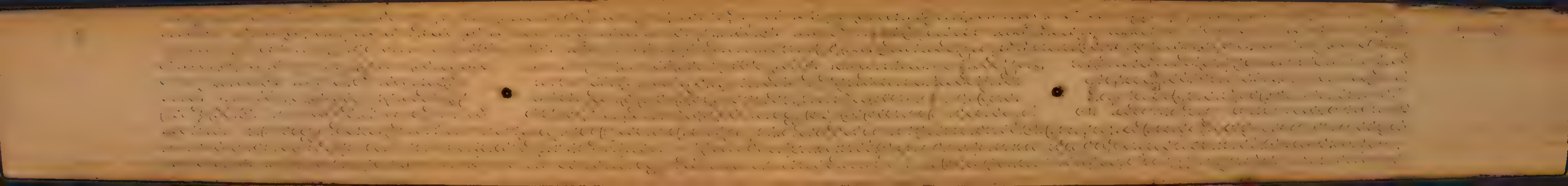


ယုတ်တီး

သုက္ခိယသုတ္တံ၊ ပဉ္စမေ

အသေဝိသေသနာမိမိ

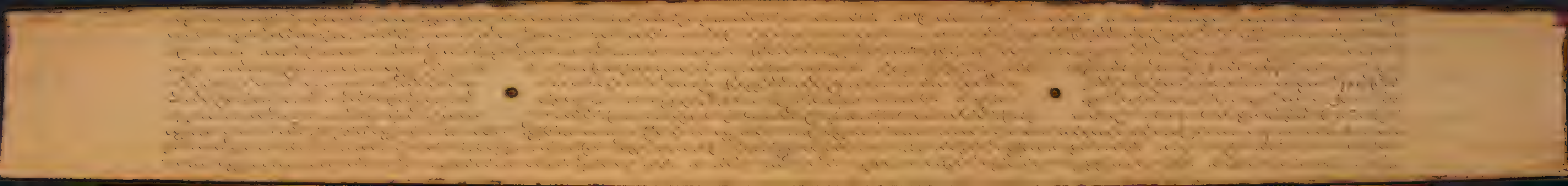


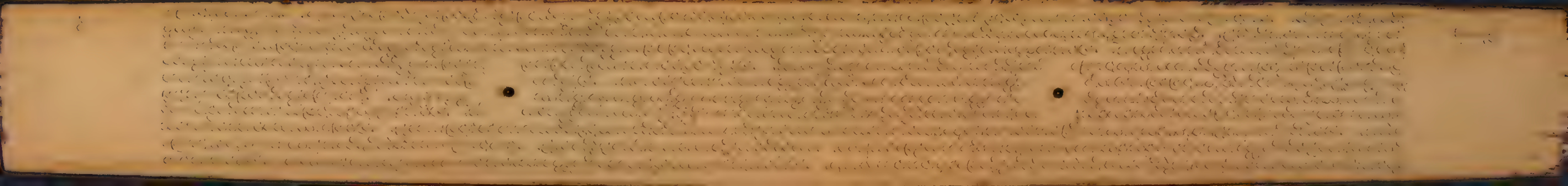


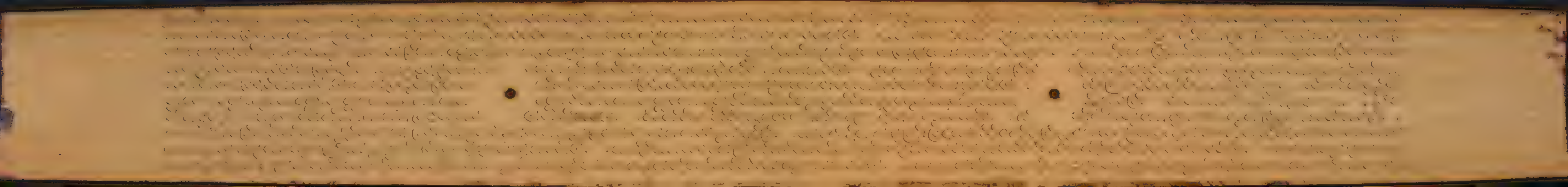
ဤသို့အကယ်၍တပင်သာဝတ္ထုကို
ဝတ္ထုကိုတည်မြဲတိုင်လက်ဖြင့်
အသိအမှတ်ပြုနိုင်သည်။
ဤအရာ၌ကားအကြောင်း
အသိအမှတ်ပြုအသိ
အသိအမှတ်ပြုအသိ

သုတေသနအကြောင်း





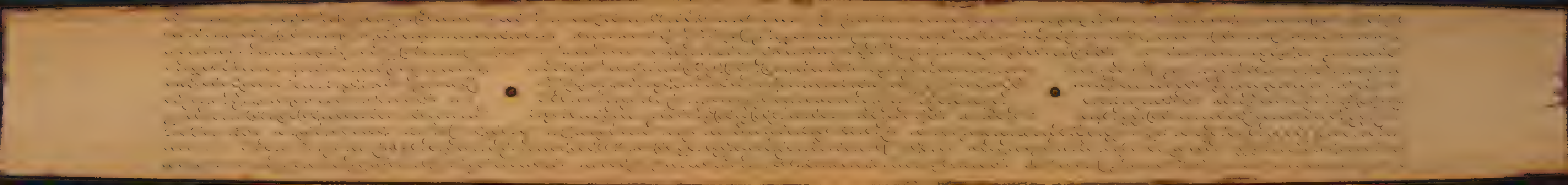


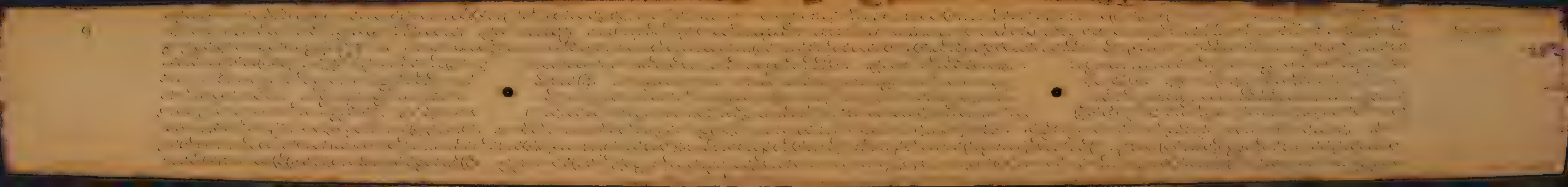


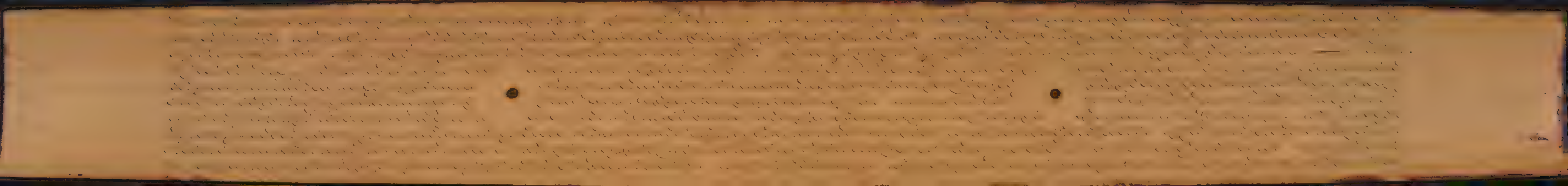


ကောလိသောလရည်

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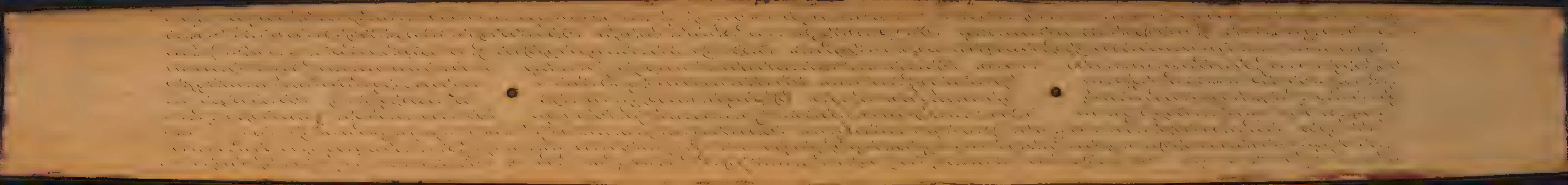


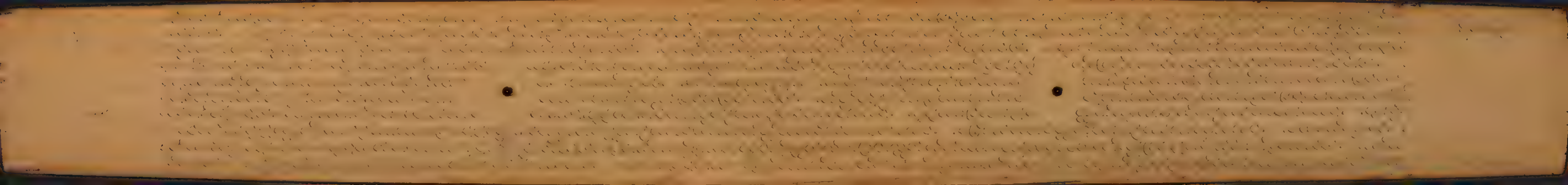


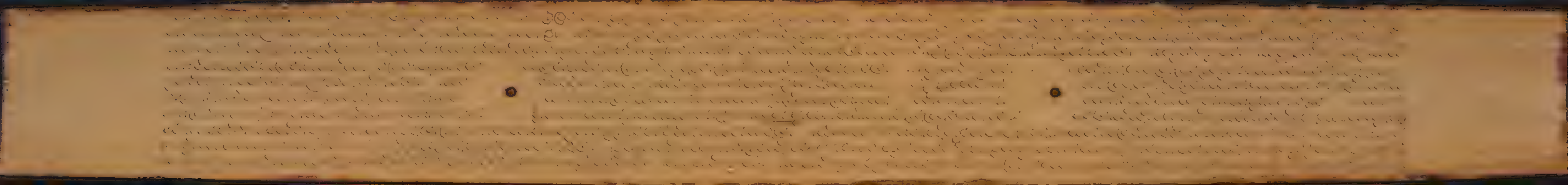


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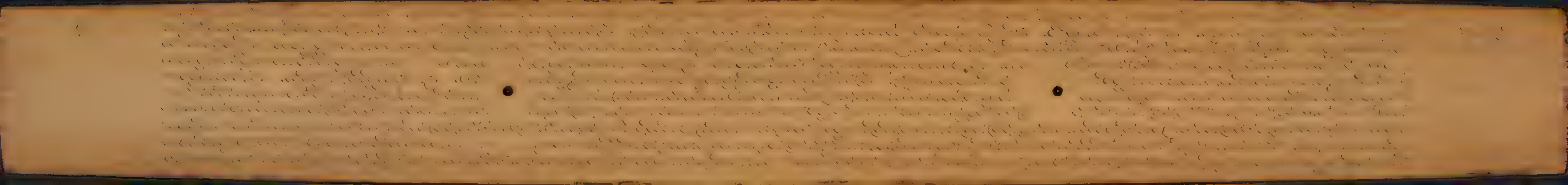


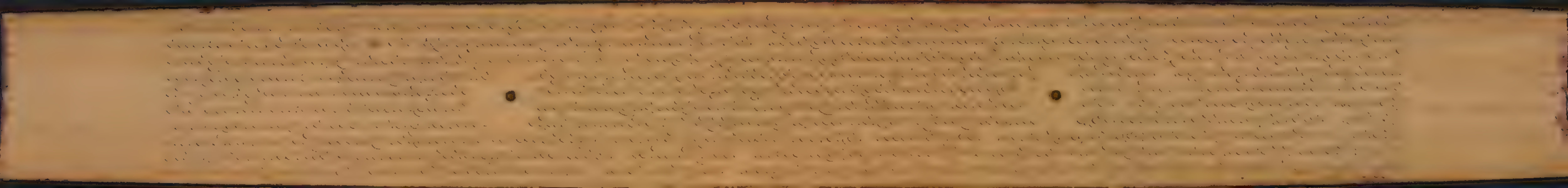
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သောက္ခိတသံ ကာလတောဟူ၍သော



ရွှေပြည်သာ





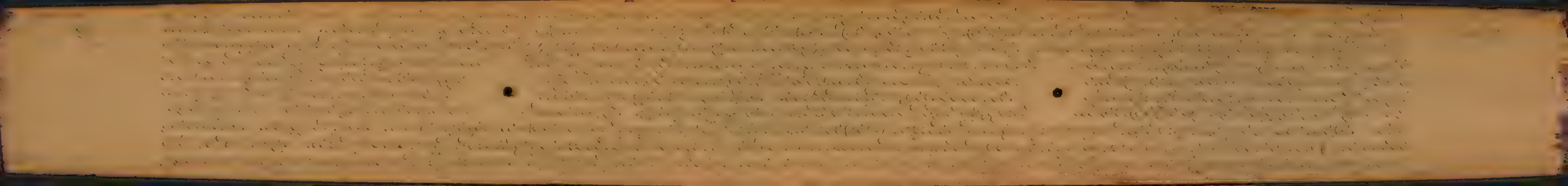
ကုမ္ပဏီလီမိတက်
တရားရုံး

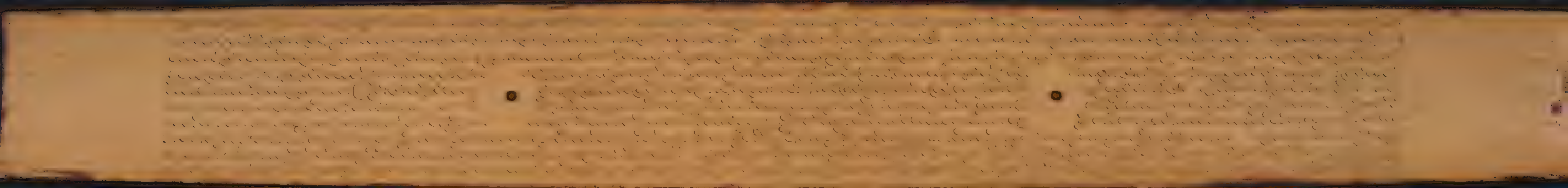
ပြည်ထောင်စု
တရားရုံး

တရားရုံး

Ἐπὶ τῷ

ἔργῳ







ပြီတော့ကိစ္စ

မိမိမိမိမိမိမိ

မိမိမိမိမိမိမိ

မိမိမိမိမိမိမိ



॥ श्रीगणेशाय नमः ॥

၆၀၈၉၇

1882

ကောသလသမ္ဘာသင်္ဂဟံ နိဗ္ဗာန်သင်္ဂဟံ နိဗ္ဗာန်သင်္ဂဟံ

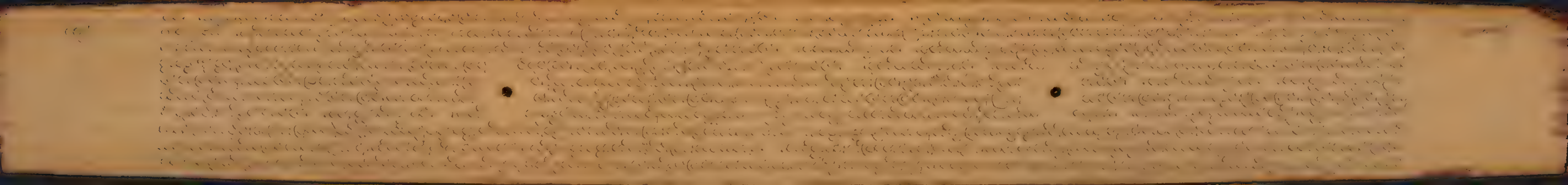
သံသရာယုတ်

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

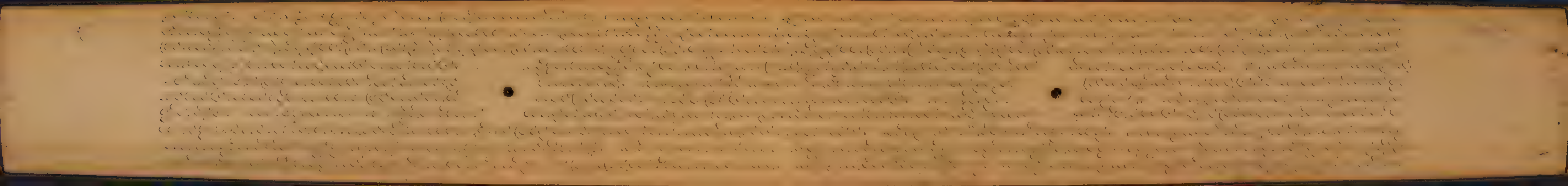
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မုကားယုပ္ပယမ္ဘ(၁၃)၊ အဝတ်
တရသုပ္ပကပ္ပိယောက္ခ

विष्णु
सुखदामोदरा
१५३

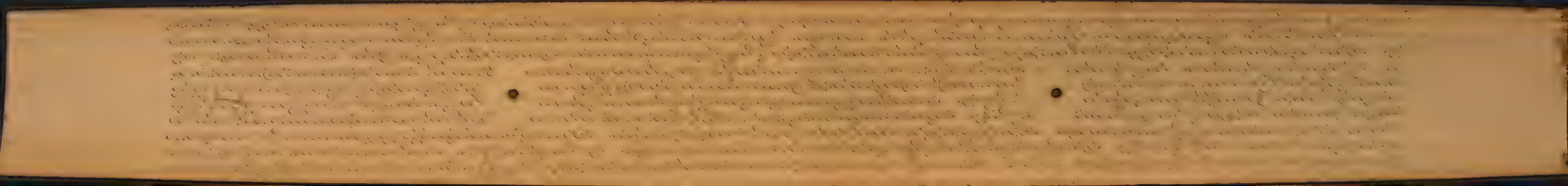


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of historical cursive handwriting.



ಮಾಣಿಕ್ಯಪುಷ್ಪ

မိုးမိုးလေလေ

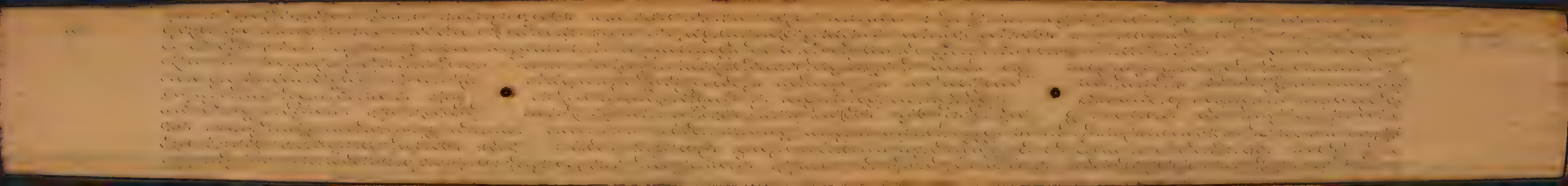


ပတ်ပသင်

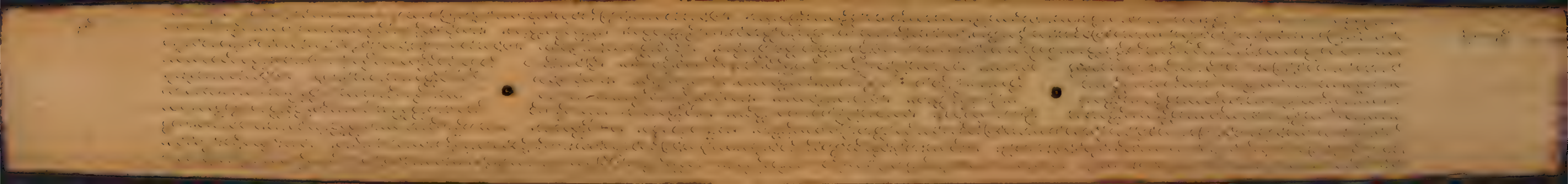
ပ.ဂူပနိသုဗ္ဗာယဝတ္ထံ

ဦးစီးဌာန





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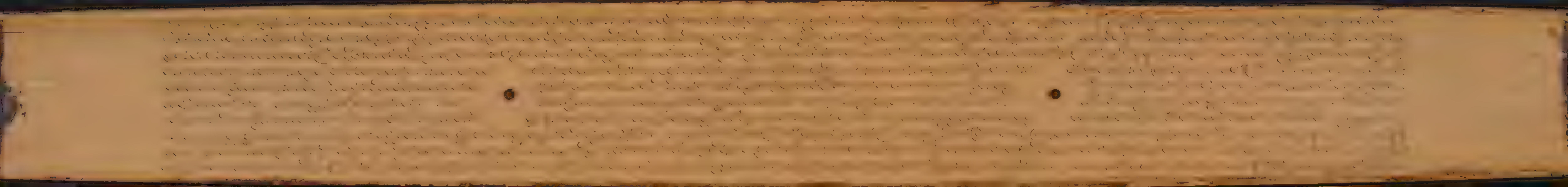
မိုးသွေဇ္ဇာနာ



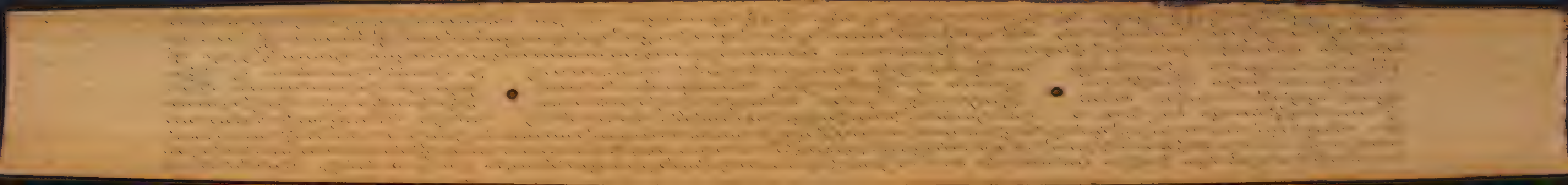
Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some small dark spots or holes visible on the paper, possibly from binding or damage.

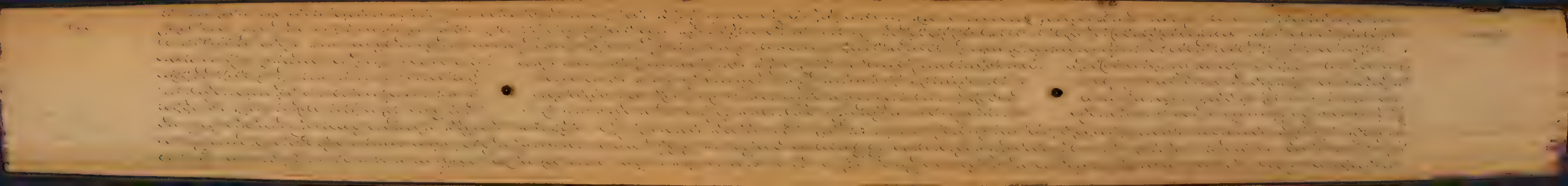
သံလွှာရဟန်းဘဝားလှ

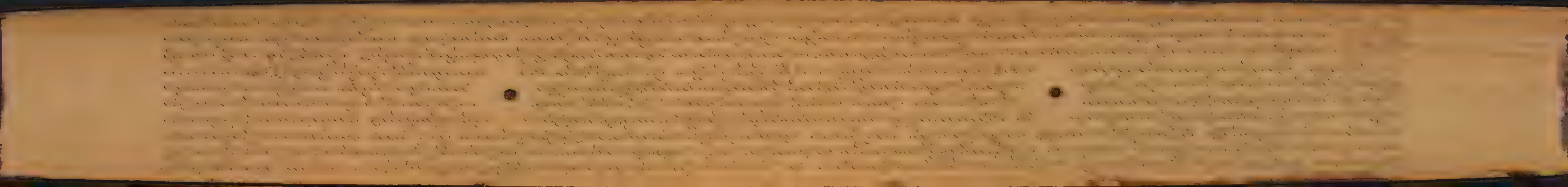
မြတ်ဗုဒ္ဓ
အားတရား
အားတရား



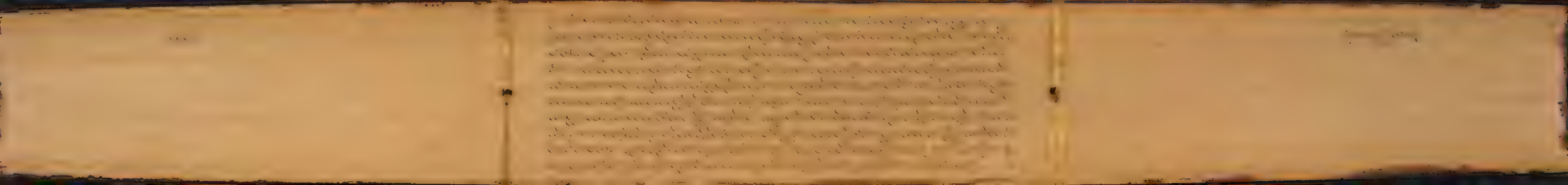








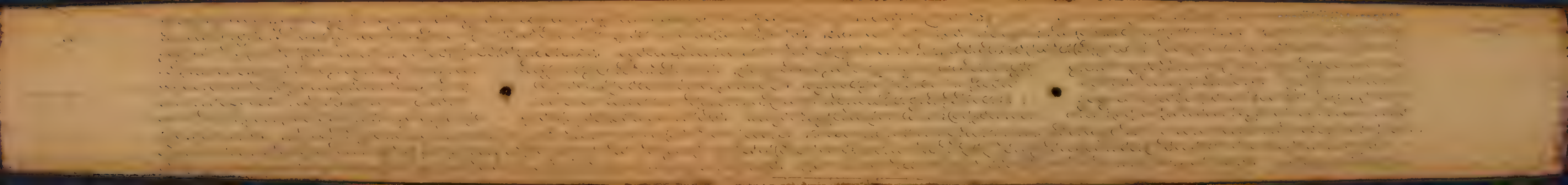
သောသန္တ/တရုပ္ပတ္တိ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines, though the right side of the page is heavily faded and illegible. The left side shows some legible fragments of the script.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

ထိုသို့ပါး



Handwritten Burmese text in a cursive script, likely a manuscript or a page from a book. The text is arranged in several lines across the page. There are two small circular holes visible on the left side of the page, possibly from binding or repair work. The paper appears aged and slightly discolored.

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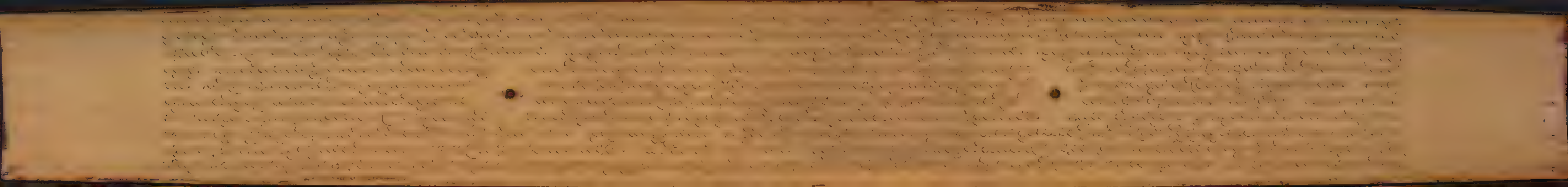
အပတ်

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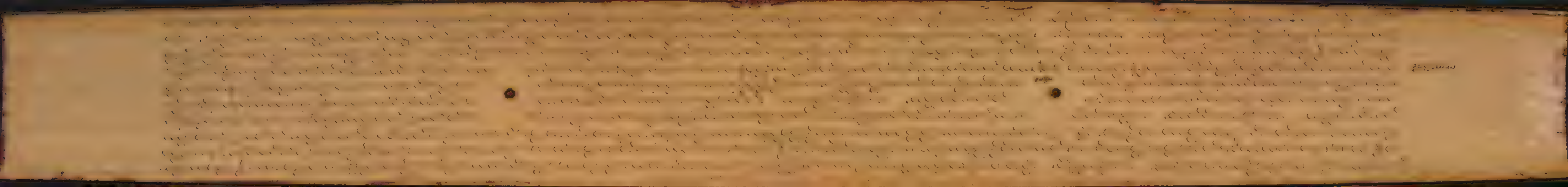
အသံရကံ







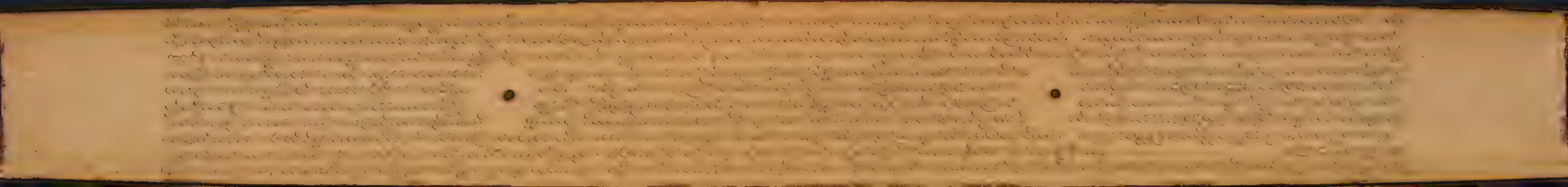
ಪ್ರಸಂಗ



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1861

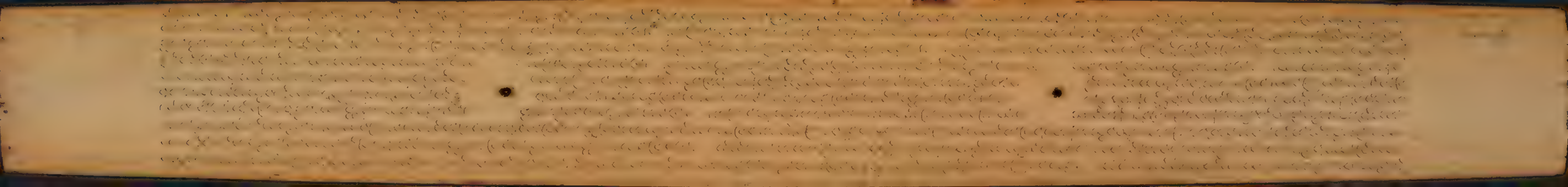
சுயத்தொழிபுறம்

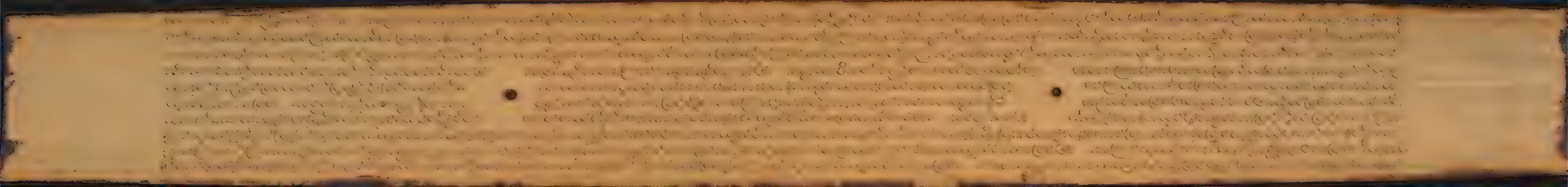


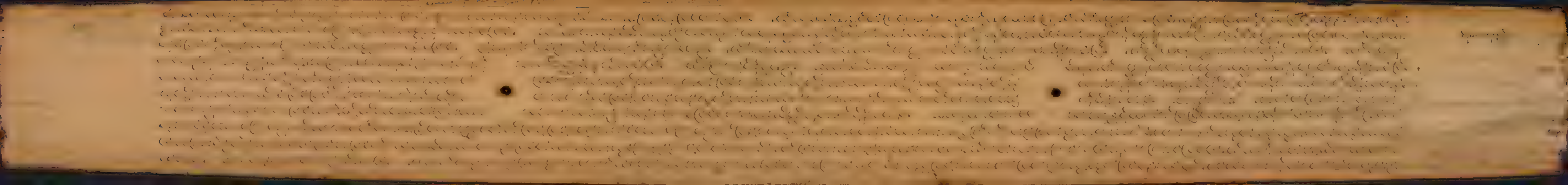


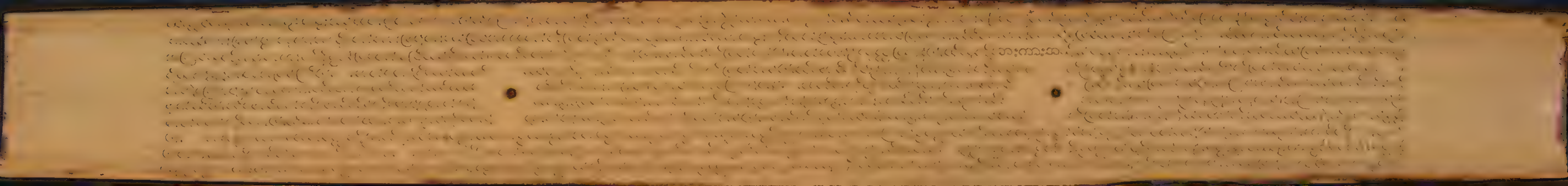
ഗ്രന്ഥശാല

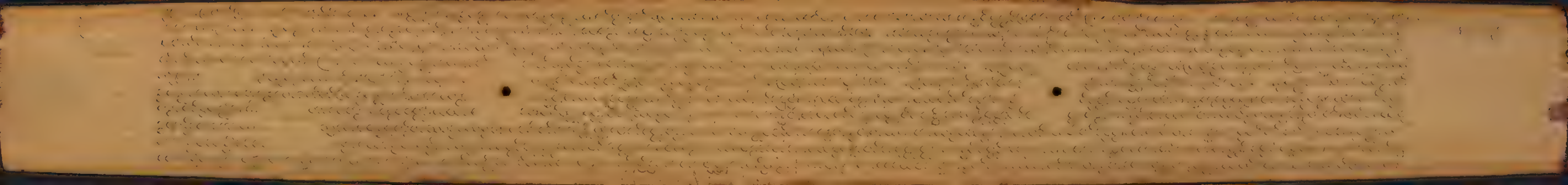
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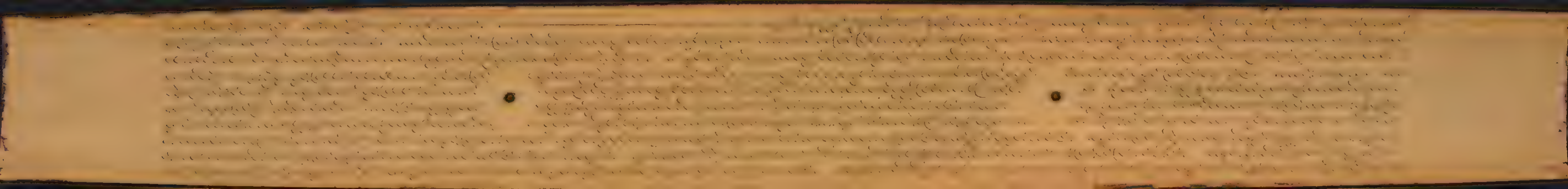






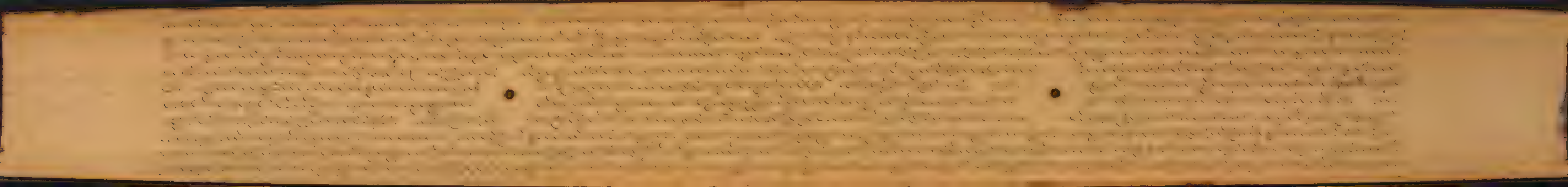


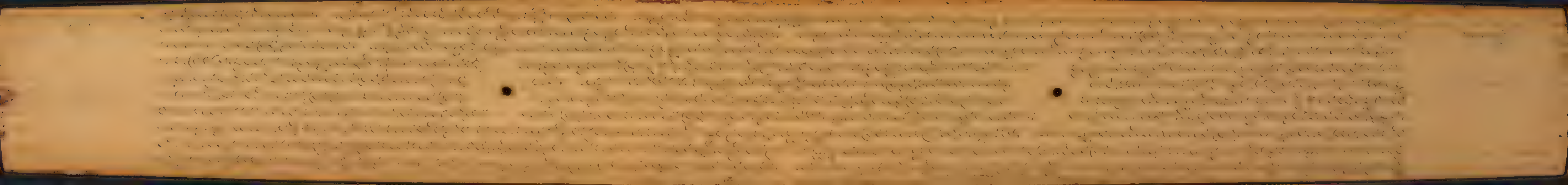


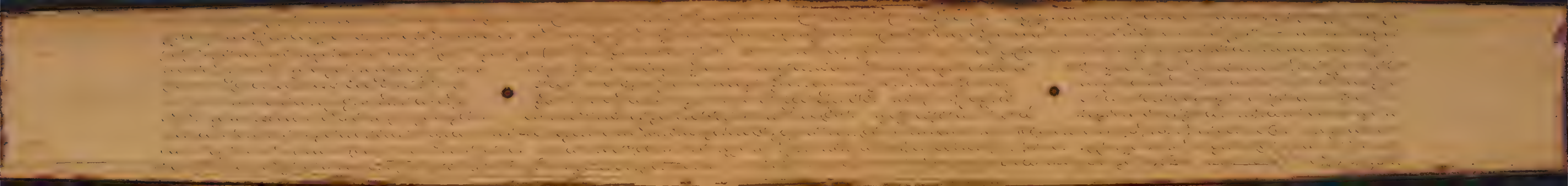


100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

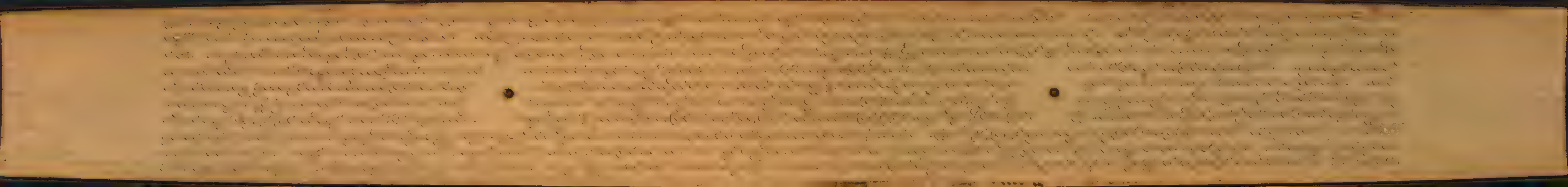


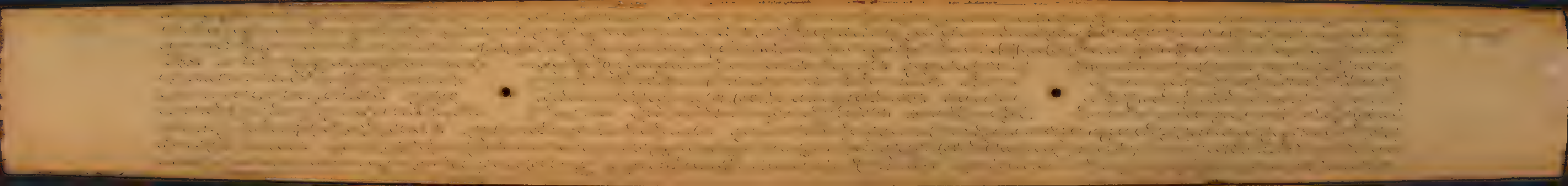




[illegible]

သုညတောယောကသုညတောယောကဝိသုဒ္ဓိ





ပါဝင်
ကယုတ်အပ်
ချောင်ထိုင်

கொண்டே

82

[illegible]

အကယ်၍ ငါတို့သော့ရဟန်သည်။

بسم الله

الحمد

ဝိဇ္ဇာယဟူဝေ
က္ခယောနာပု

ဝိဇ္ဇာယတော
ဝိဇ္ဇာယောနာ

ဝိဇ္ဇာ

ဝိဇ္ဇာယ
ဝိဇ္ဇာယောနာ

အသံဝေ

အသံဝေ

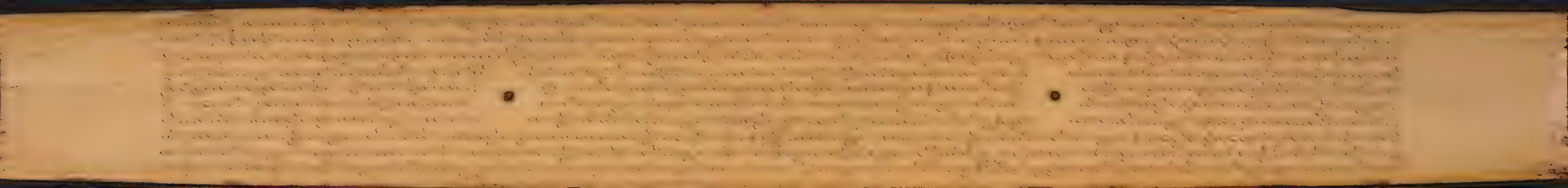
အသံဝေ

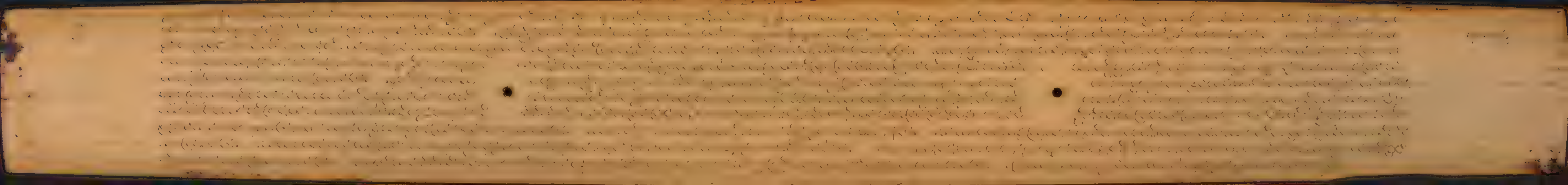
အသံဝေ

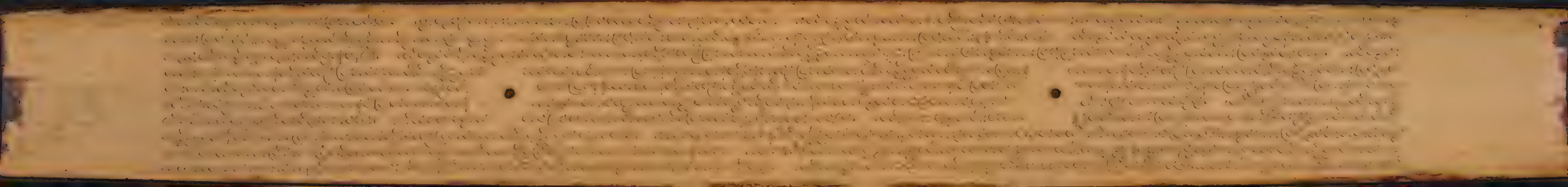
အသံဝေ

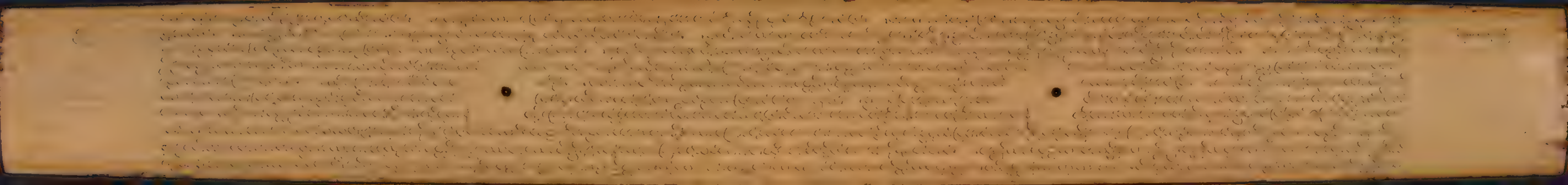
အသံဝေ

အသံဝေ

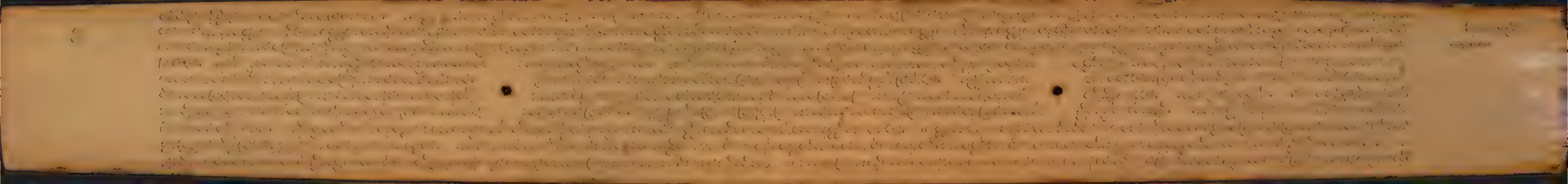


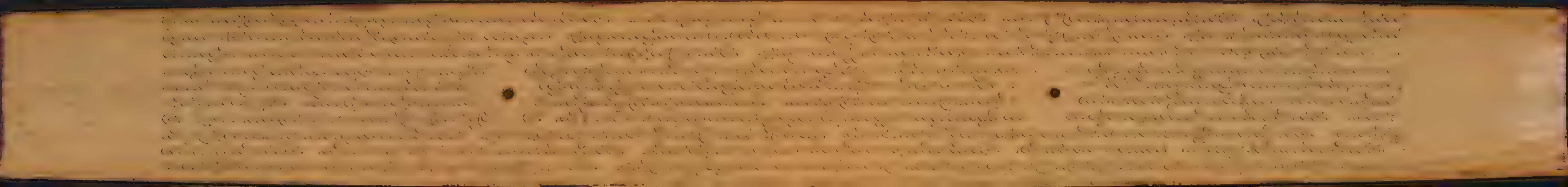






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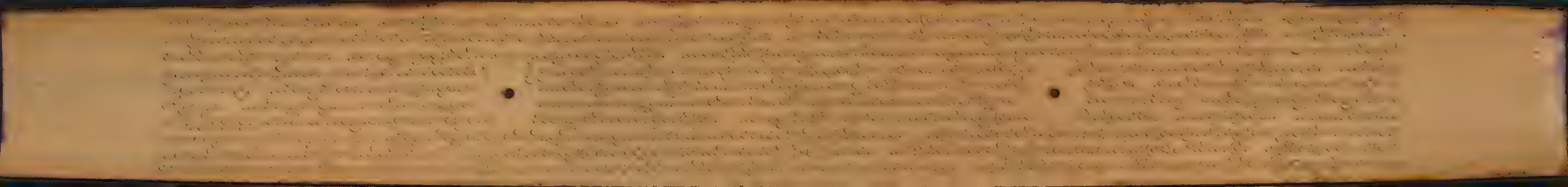
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and fills most of the page.

Handwritten signature or initials, possibly reading "S. S. S." or similar, located near the bottom center of the page.

သောဋ္ဌိကာတို့ကိုယုံကြည်

ကနဦးဟောပြောကား၊ ရွှေ့ပြောင်း

ဟောပြောသောကာလလွန်၊ ၀



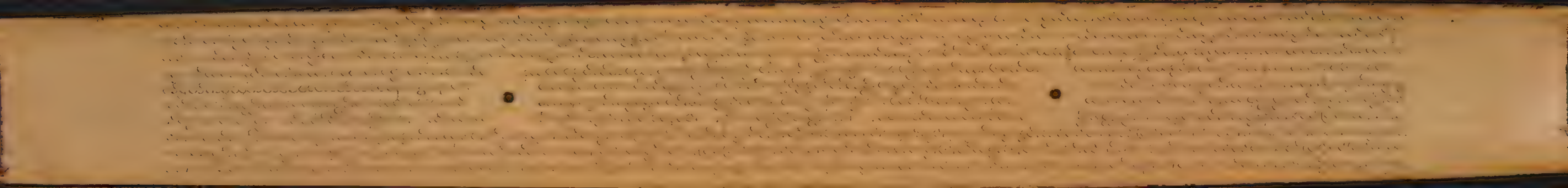
Handwritten Burmese text in a single column, written on aged, yellowed paper. The script is a traditional Burmese style. The text is mostly illegible due to fading and the texture of the paper. There are two small, dark circular marks on the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a chapter or a section of a larger work.

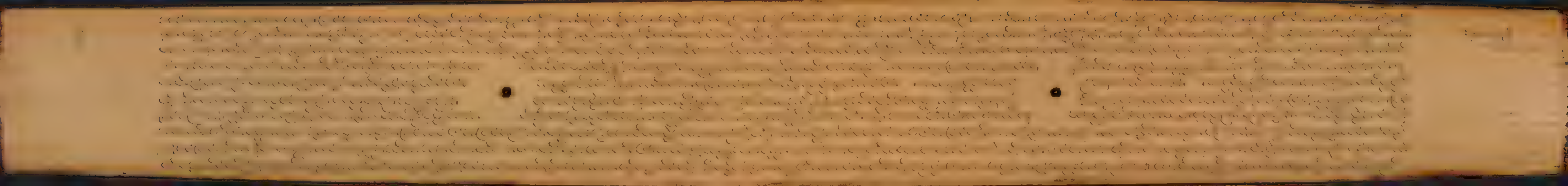
မြတ်သော

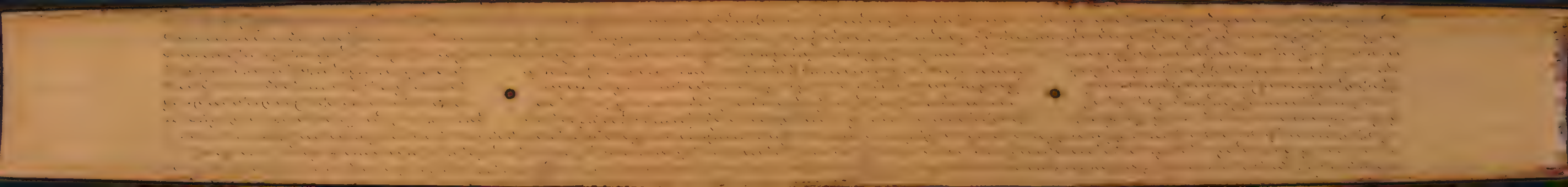
မြတ်သော

विष्णुस्मृतः

ပုပ္ဖိကုဏေ.
မသိမာနိယုဒ္ဓေ.









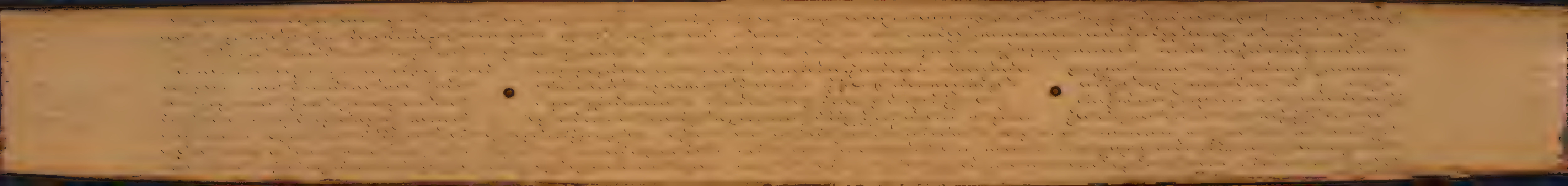
၈၂၂ ဝတ္ထု၊ ပတ္တကထာ၊ နိဒါန်း၊ အပေါင်း၊ အသံ၊ အသံ၊
ပရိယာဇ်

[illegible]

လည်ကောငါးဒ.

ကောဝိလနာမ

מחבר: מרדכי



ဟိန္ဒူသမ္မာန

ကသုတ္တံ

သမ္မာန

သို့ဖြစ်ရာ
ကမ္ဘာသို့
သို့ဖြစ်ရာ
သို့ဖြစ်ရာ

ဘုရားရှိခိုး

အကြောင်းကြား

ယူဆကယဉ်းသောား
ကလေးကပတ်သား
ယူဆကယဉ်းသောား
ကလေးကပတ်သား
ယူဆကယဉ်းသောား
ကလေးကပတ်သား



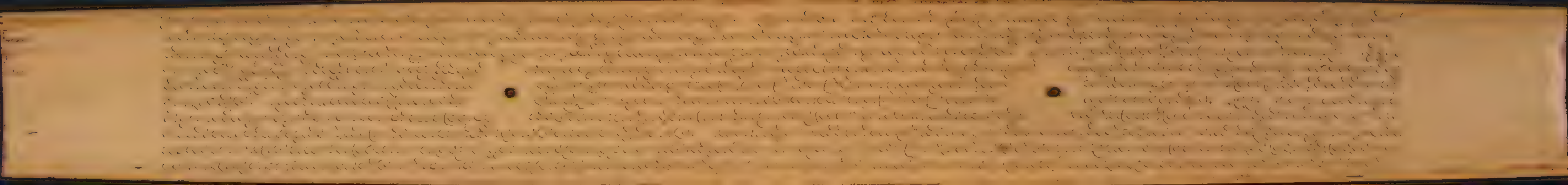


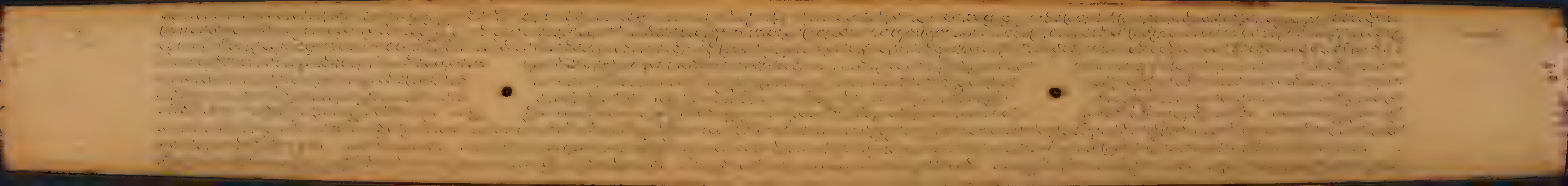


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၁၀၈၅၁၁၆၁၁၁၁၁၁၁၁

မဟာဗျူဟ
ကျမ်းကျမ်း







ဝိမာဏ

မင်္ဂလာ
ကျောင်း

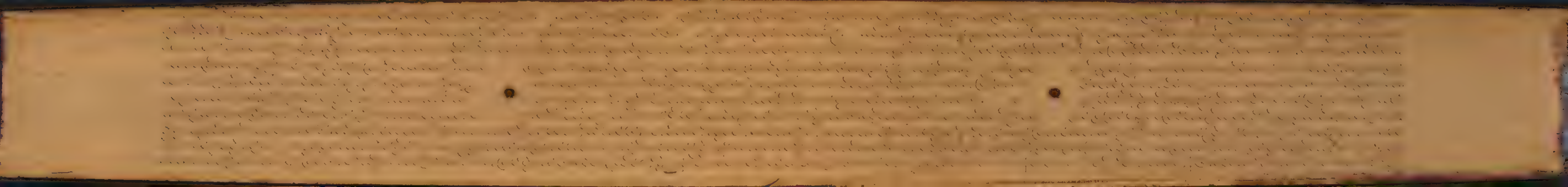
သုတေသနပြုစာတမ်း

၇၃

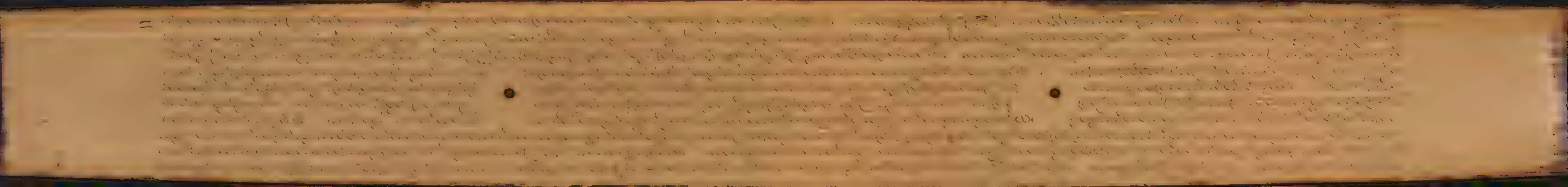
ကားယုံမှားကင်းရှင်းစွာ
သိရှိကြပါစေ

သာသနာ့ဥပသေ





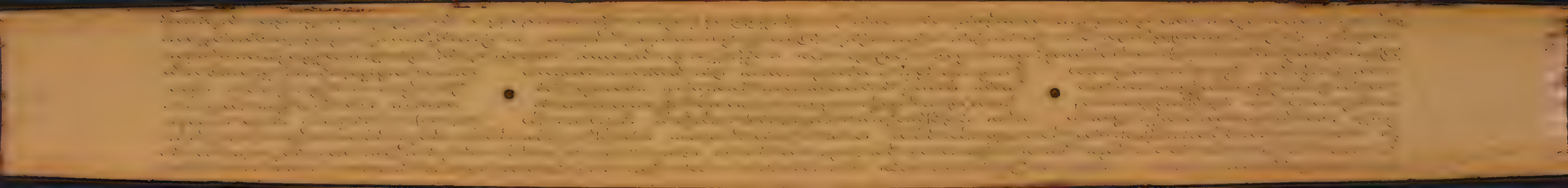
Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.



၀.၁၂.၁၃.၁၄.၁၅.၁၆.၁၇.၁၈.၁၉.၂၀.၂၁.၂၂.၂၃.၂၄.၂၅.၂၆.၂၇.၂၈.၂၉.၃၀.၃၁.၃၂.၃၃.၃၄.၃၅.၃၆.၃၇.၃၈.၃၉.၄၀.၄၁.၄၂.၄၃.၄၄.၄၅.၄၆.၄၇.၄၈.၄၉.၅၀.၅၁.၅၂.၅၃.၅၄.၅၅.၅၆.၅၇.၅၈.၅၉.၆၀.၆၁.၆၂.၆၃.၆၄.၆၅.၆၆.၆၇.၆၈.၆၉.၇၀.၇၁.၇၂.၇၃.၇၄.၇၅.၇၆.၇၇.၇၈.၇၉.၈၀.၈၁.၈၂.၈၃.၈၄.၈၅.၈၆.၈၇.၈၈.၈၉.၉၀.၉၁.၉၂.၉၃.၉၄.၉၅.၉၆.၉၇.၉၈.၉၉.၁၀၀.

၀.၁၂.၁၃.၁၄.၁၅.၁၆.၁၇.၁၈.၁၉.၂၀.၂၁.၂၂.၂၃.၂၄.၂၅.၂၆.၂၇.၂၈.၂၉.၃၀.၃၁.၃၂.၃၃.၃၄.၃၅.၃၆.၃၇.၃၈.၃၉.၄၀.၄၁.၄၂.၄၃.၄၄.၄၅.၄၆.၄၇.၄၈.၄၉.၅၀.၅၁.၅၂.၅၃.၅၄.၅၅.၅၆.၅၇.၅၈.၅၉.၆၀.၆၁.၆၂.၆၃.၆၄.၆၅.၆၆.၆၇.၆၈.၆၉.၇၀.၇၁.၇၂.၇၃.၇၄.၇၅.၇၆.၇၇.၇၈.၇၉.၈၀.၈၁.၈၂.၈၃.၈၄.၈၅.၈၆.၈၇.၈၈.၈၉.၉၀.၉၁.၉၂.၉၃.၉၄.၉၅.၉၆.၉၇.၉၈.၉၉.၁၀၀.

၀.၁၂.၁၃.၁၄.၁၅.၁၆.၁၇.၁၈.၁၉.၂၀.၂၁.၂၂.၂၃.၂၄.၂၅.၂၆.၂၇.၂၈.၂၉.၃၀.၃၁.၃၂.၃၃.၃၄.၃၅.၃၆.၃၇.၃၈.၃၉.၄၀.၄၁.၄၂.၄၃.၄၄.၄၅.၄၆.၄၇.၄၈.၄၉.၅၀.၅၁.၅၂.၅၃.၅၄.၅၅.၅၆.၅၇.၅၈.၅၉.၆၀.၆၁.၆၂.၆၃.၆၄.၆၅.၆၆.၆၇.၆၈.၆၉.၇၀.၇၁.၇၂.၇၃.၇၄.၇၅.၇၆.၇၇.၇၈.၇၉.၈၀.၈၁.၈၂.၈၃.၈၄.၈၅.၈၆.၈၇.၈၈.၈၉.၉၀.၉၁.၉၂.၉၃.၉၄.၉၅.၉၆.၉၇.၉၈.၉၉.၁၀၀.



ထိုကြောင့်လည်းပထမ
နှစ်ကသွေးလေးပါက

တစ်မြင်

ပြောခဲ့တာ
ကလေး

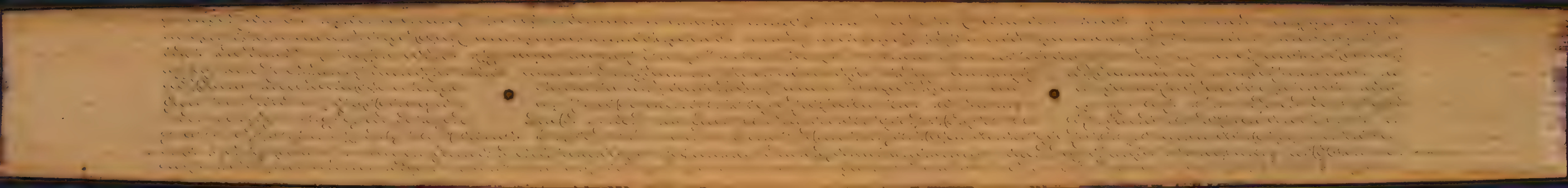
အခုအခါ

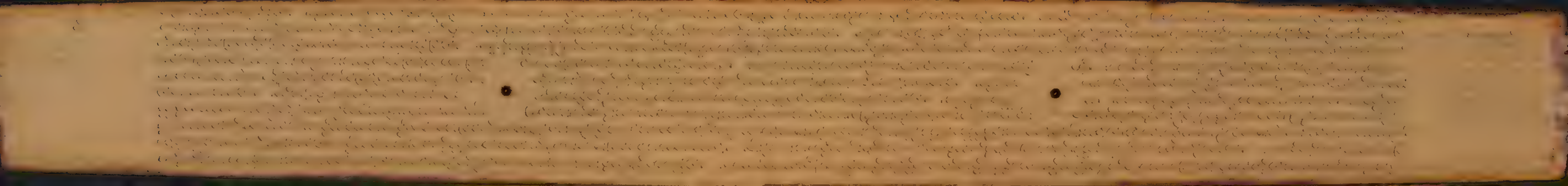
ဝိသုဒ္ဓိသုတ္တံ

သုတ္တံ

မြတ်ဗွဲ့သောမင်း
နတ်သားမြတ်

ထိုကားလူကလေးသစ်အားကယောသောသော





Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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၂၈၁၃

ပြဟတကာဂ္ဂကထာမူလ

၁၇၆:၁၇

၁၈

ဟောငါး သမုတကရောက္ခဟက





ဟန်တိုဗ်သညာဝါသိုကပ်က
ယာဇ် ဘယစဉ်ကရော

ကံသကဏ္ဍ

သောဗ္ဗကိစ္ဆာဘိဘေဒ

ဒဓိဝရိယာယံ
ထိုကသောကြာဇ္ဇ
ဗျဗ္ဗတပါးလညာထိုဝက
တဿပရိကမ္မတ္တံလံဘိဝံဇ

အသိပညာရှင်

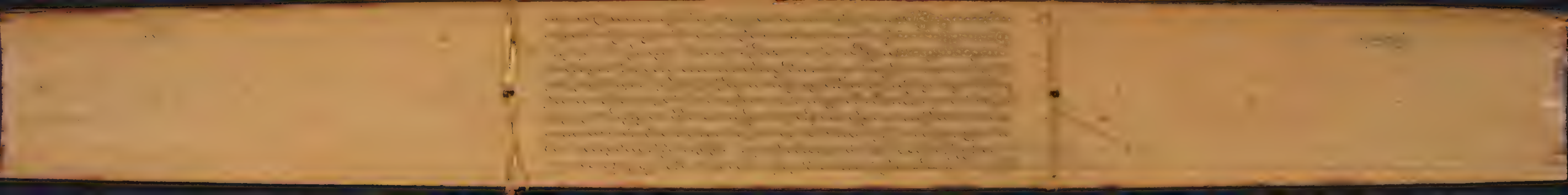
(မ)

ထိုအခါ၌မူ၍အလွန်သောဝါဒလေးသောအခါ၌ပင်သာသနာကိုဖြင့်

ကထိနိဝေဒအယူပာသတရား

శ్రీమద
శ్రీమద
శ్రీమద

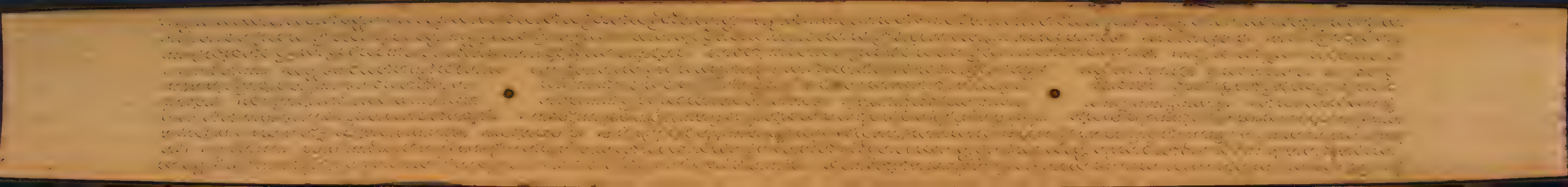
శ్రీమదశ్రీమదశ్రీమద
శ్రీమదశ్రీమదశ్రీమద
శ్రీమదశ్రీమదశ్రీమద

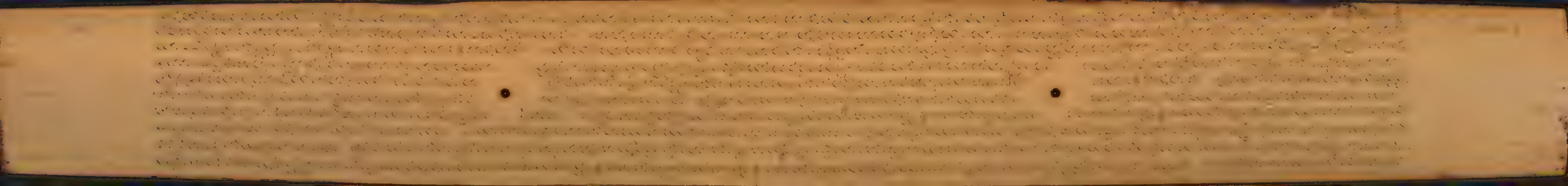


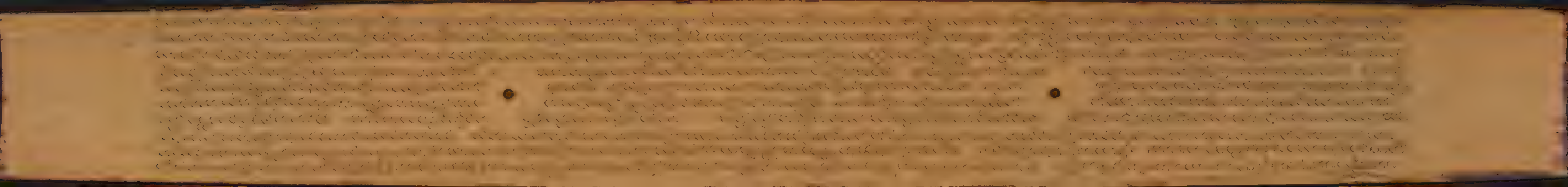
Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines.

ထိုရာပုဂ္ဂိုလ်
အသံမြို့

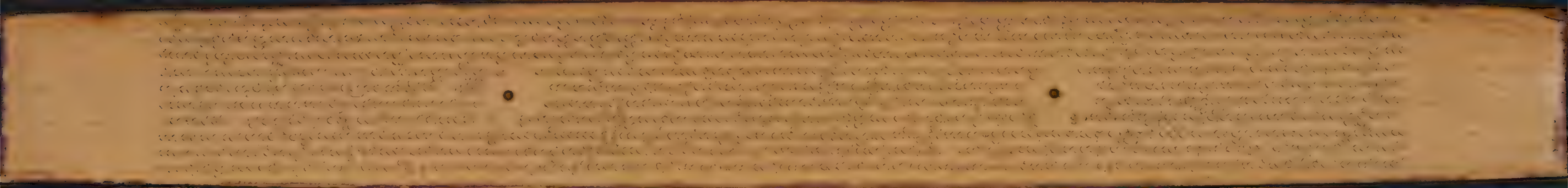
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.





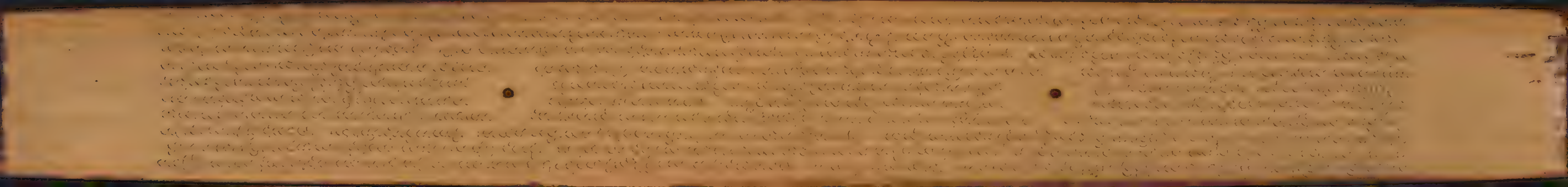


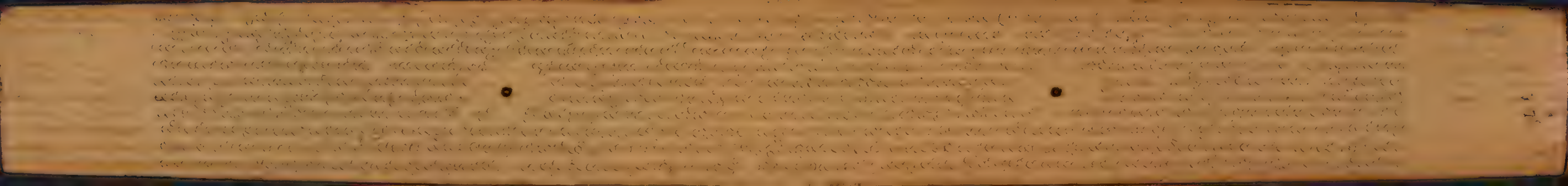
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the center and one towards the right side.

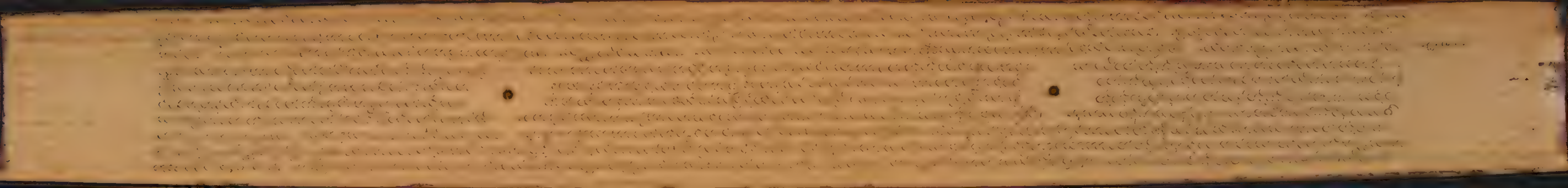


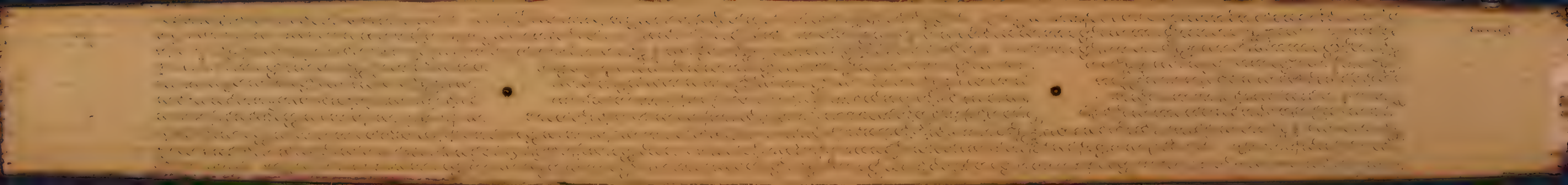
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged piece of paper.











သမ္မာ

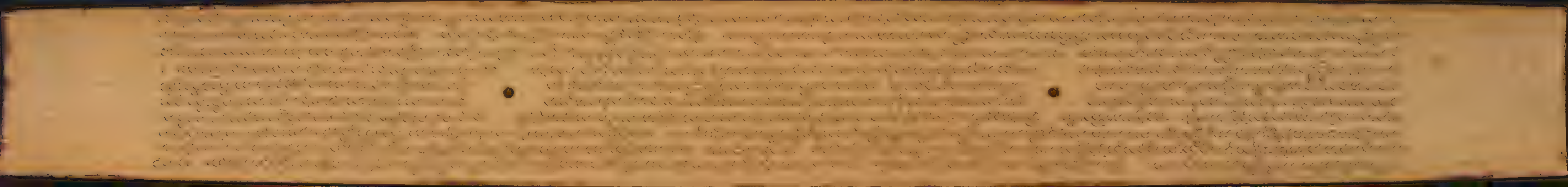
ဗုဒ္ဓ

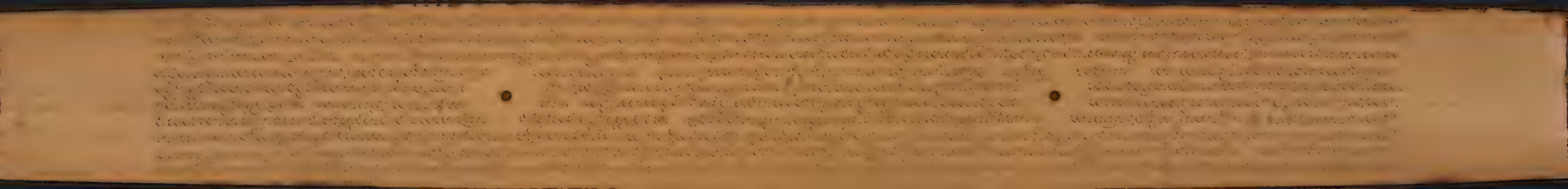
က

ဗုဒ္ဓ

ဗုဒ္ဓ











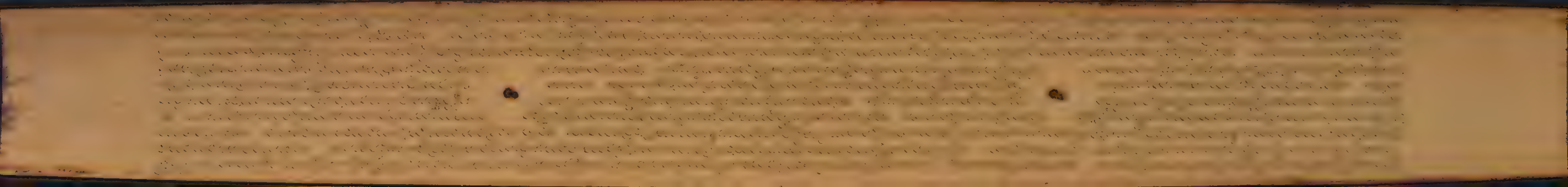


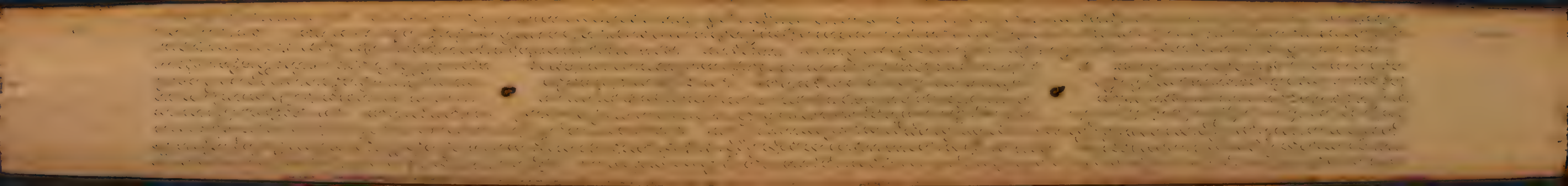


သံသရာတို့ဝိသာ









1. The first part of the paper discusses the importance of understanding the cultural context of the research. It emphasizes that researchers must be sensitive to the values and beliefs of the community they are studying. This is particularly true in the case of indigenous populations, where traditional knowledge and practices are often deeply rooted in cultural identity.

2. The second part of the paper focuses on the methodology used in the study. It describes the use of a mixed-methods approach, combining qualitative interviews with quantitative surveys. This allows for a more comprehensive understanding of the research topic by capturing both the depth of individual experiences and the broader patterns within the population.

3. The third part of the paper presents the findings of the study. It highlights the key themes that emerged from the data, such as the impact of globalization on local traditions and the role of community organizations in preserving cultural heritage. The findings suggest that while there are challenges, there are also opportunities for cultural revitalization and sustainable development.

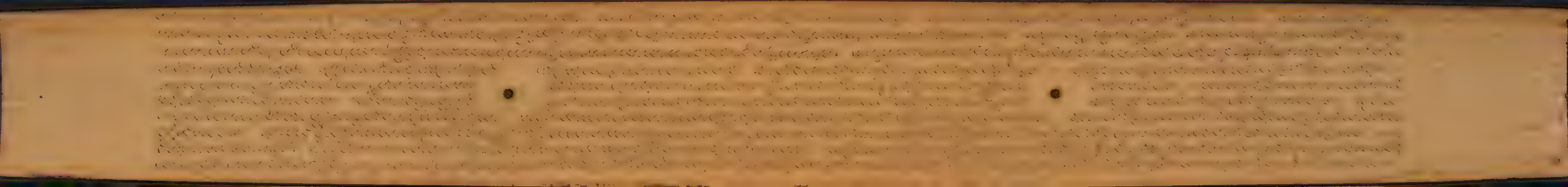
4. The final part of the paper discusses the implications of the research for future studies and policy-making. It argues that a more holistic and culturally informed approach is needed to address the complex issues facing indigenous communities. This includes the need for greater collaboration between researchers, community leaders, and policymakers to ensure that research is both relevant and respectful.

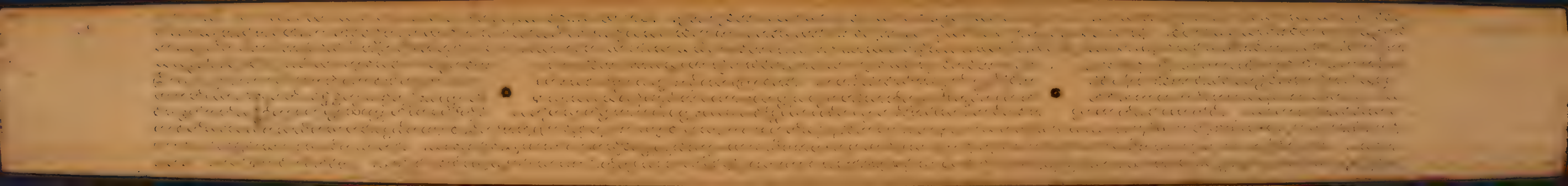
ဝတ္ထုဟော

နိဿယုဇာပဏ္ဍိ

ယုဇာပဏ္ဍိတ

သုဇာပဏ္ဍိ







မြန်မာစာရင်းတော်
မြန်မာစာရင်းတော်
မြန်မာစာရင်းတော်

မြန်မာစာရင်းတော်

မြန်မာစာရင်းတော်

မြန်မာစာရင်းတော်
မြန်မာစာရင်းတော်

သပြေစိုက်ခတ်သို့ပြဟူမူကားသမီး
သောလှဟ—မှသတ်

ဦးဘလှဝံသ





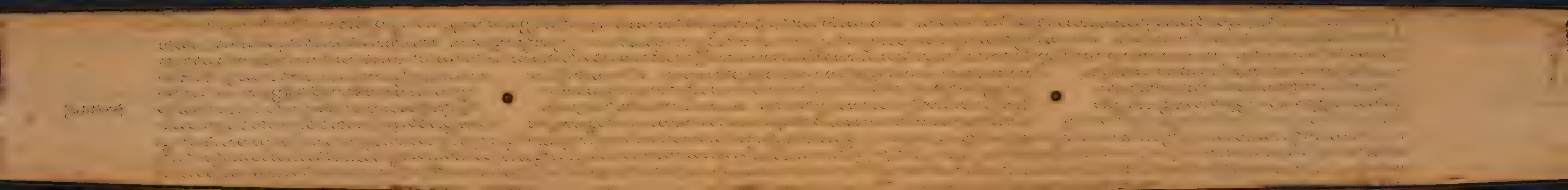
ဟံ့သွာဂ်ရေသုကိဉ္ဇ

သောဗ္ဗက

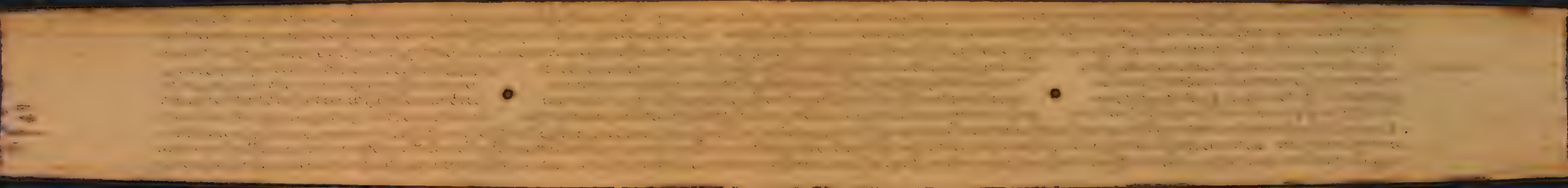
ဇေယျကောသလ

ကောသလ





[illegible]



ကိုဖြောင့်စွာ

ပတ်မသိသမျှကုသောစောစော

လည်မလတ်
ကံကံကံ

မလောကလောမ

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၁၆၈၀၀၀၀



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51

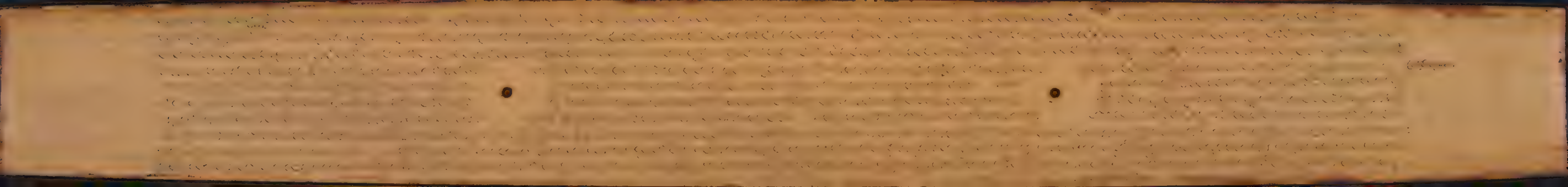
2



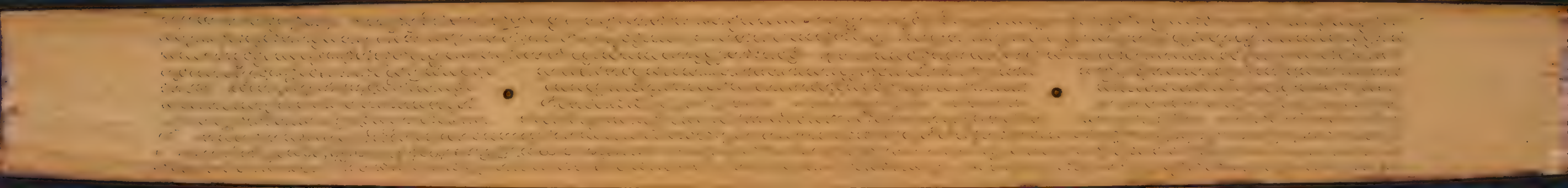
၁-ကံဝိသုဒ္ဓိတရား

၁၀





မြို့ဟုခေါ်ဝံ့ရှာလျှင်





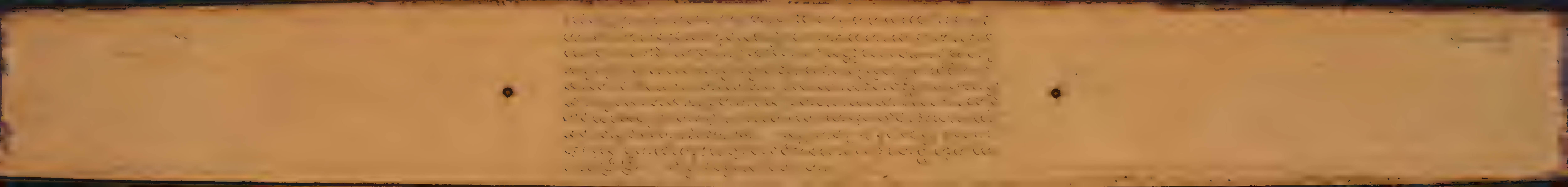
၁၈၇၆

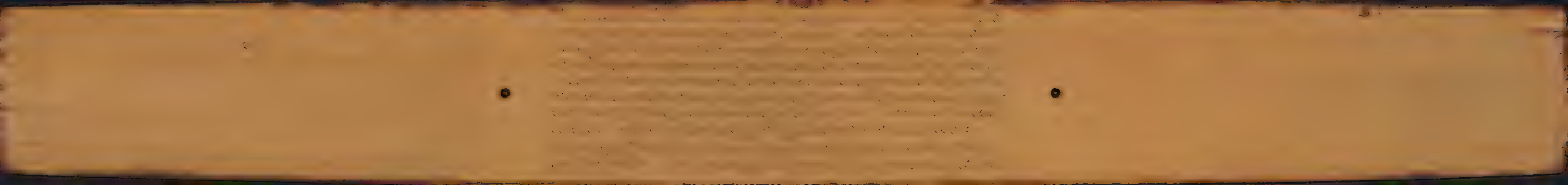
မိုးမြစ်ဟောင်းရသပုဒ်

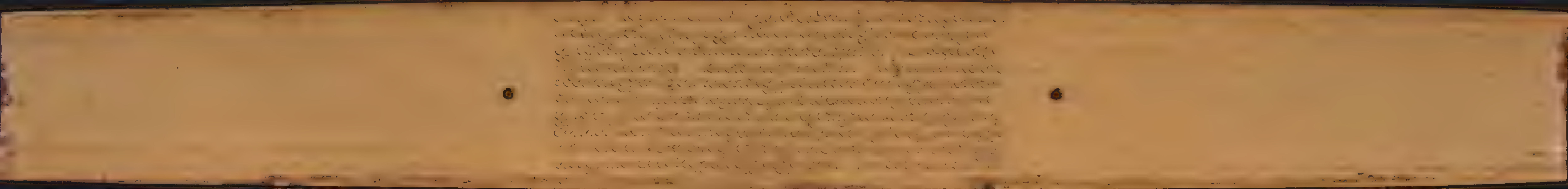
၁၈၇၆

မိုးမြစ်ဟောင်း

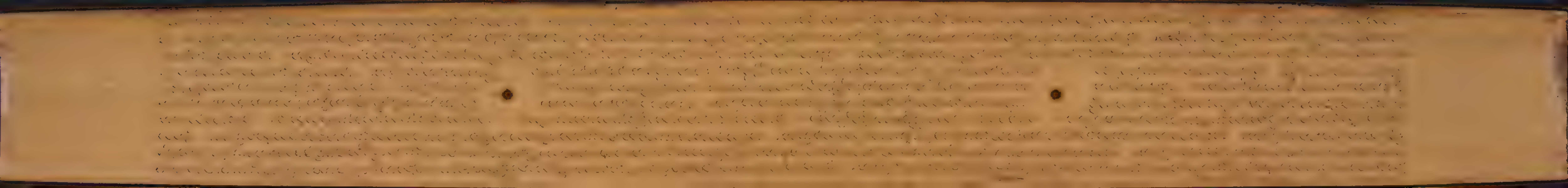
Handwritten text in Devanagari script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowish paper. The script is somewhat faded and difficult to read precisely, but appears to be a continuous passage of prose or poetry. The word 'महाराज' (Maharaj) is visible in the middle right section of the text.



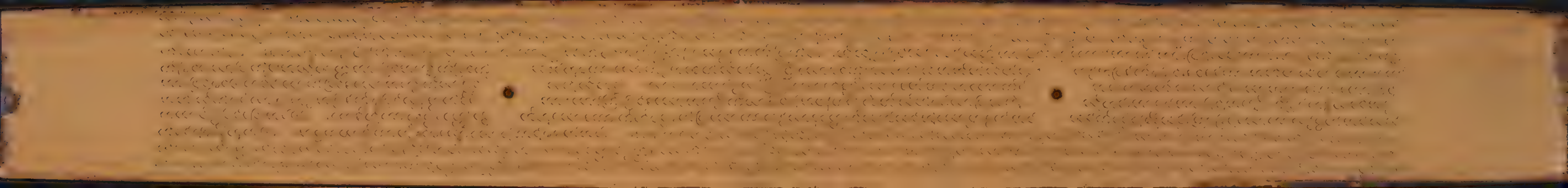




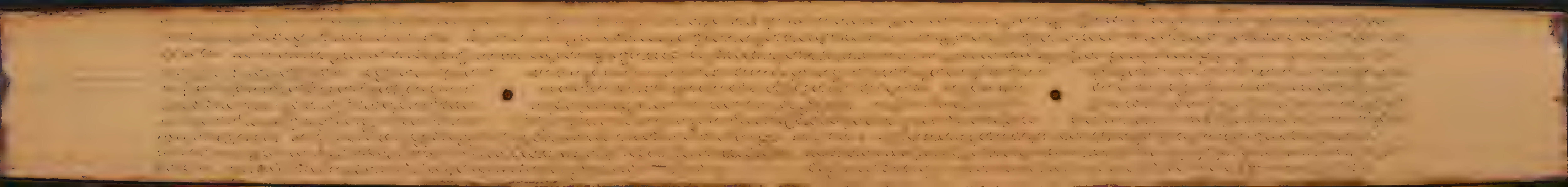


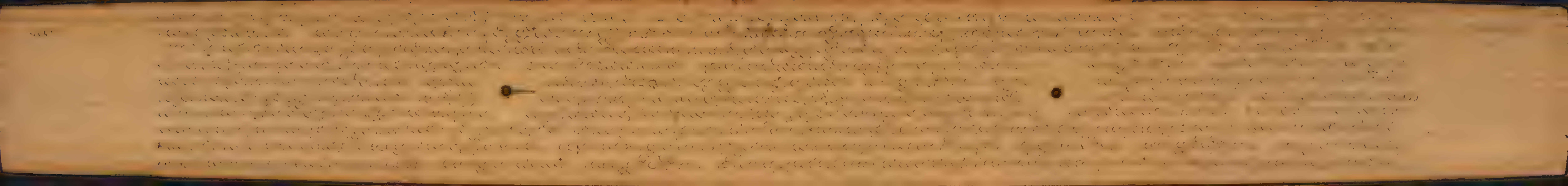


ပြည်သူတို့၏အကျိုးအမြတ်ကို
စောင့်ရှောက်ရန်အတွက်









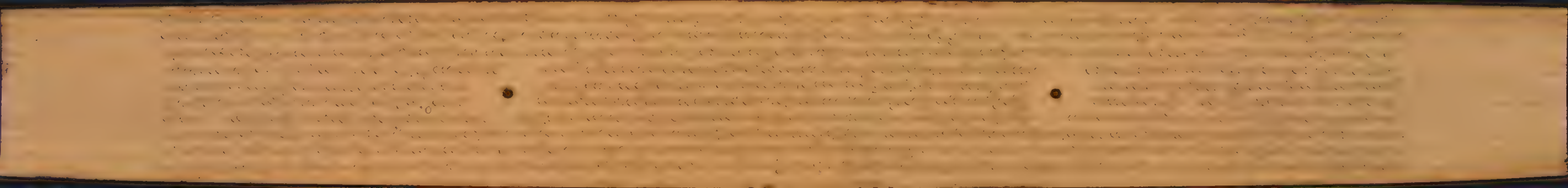
အကျဉ်းချုပ်

ဝိသုဒ္ဓိ

နိဂမ္မိ

ပြန်လေ့လာတာတွေရသေးတာပဲ

အခုကတော့ပညာရေးရရှိတာပဲ









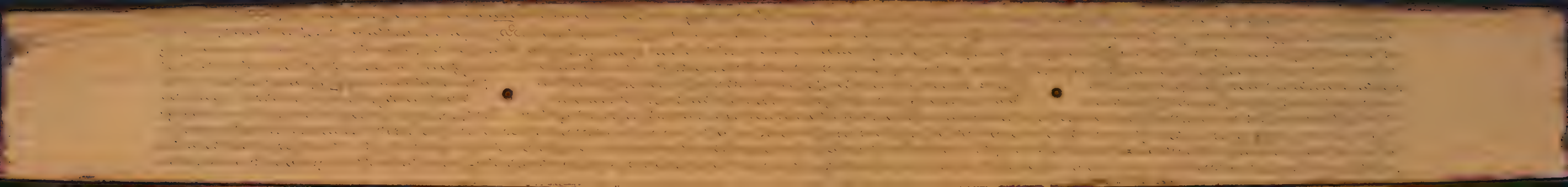
1000

1000

1000

တကားသင်္ဃာဇ္ဇာတိရာသီသို့

သုတသုတိက္ခရာ
သုတသုတိက္ခရာ



အသံသရာဝိသုဒ္ဓိ
ပထမအပိုင်း

၇။ ဆင်ခြင်စေမည့်အား

၈။ ဗိုလ်သားဝန်ပေါ်ပါဝင်၍ ၁။ ၂။ မြေပြင်ပေးပေးမည်ဟော

၃။ သားသားတော်မူတော်မူပါ။

၁။ ၂။

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two small circular marks, possibly holes or indentations, visible on the left side of the page. The text is written in a single column.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the center of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and yellowed, with two small circular holes visible on the left and right sides, suggesting it was once part of a bound volume.

မေတ္တာသင်္ဂဟ

သောတရားသင်္ဂဟ

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သောတရားသင်္ဂဟ

(2)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Two prominent circular holes are visible, suggesting the document was once bound or folded. The script is dense and flowing, characteristic of early modern handwriting.



ပြန်ကောင်းဝန်ထုပ်ဝန်ပိုး

၆၆၆၆၆၆၆၆

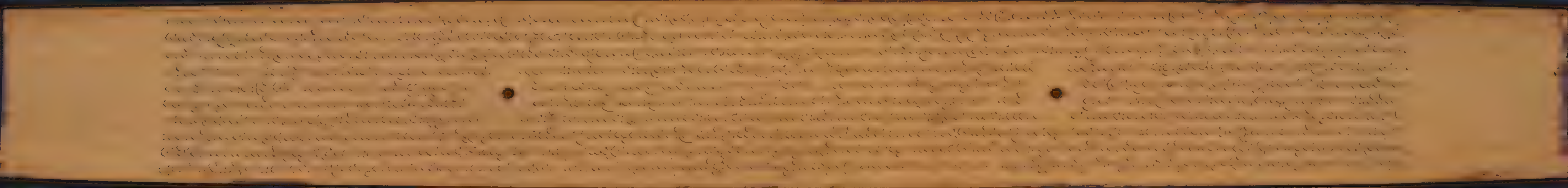
ကော.ထေယျဝဟာရပဉ္စ
ဝိဇ္ဇာယကိစ္ဆ

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ပြည်သူများသဘောထား

မှတ်တမ်း

Main body of handwritten text in a cursive script, organized into approximately 12 horizontal lines. The text is densely packed and covers most of the page area.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

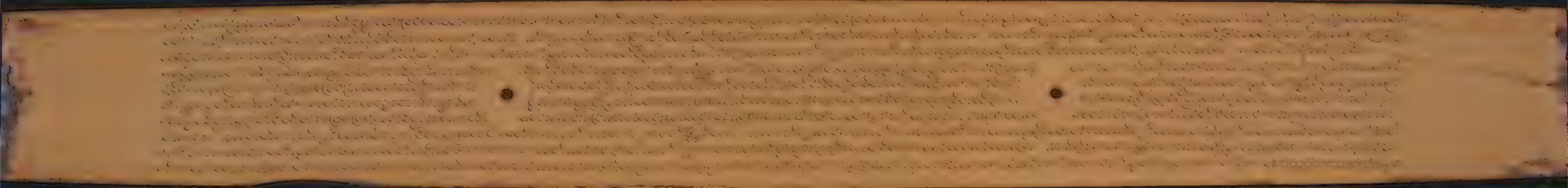


ကြားကြားသောလည်းမရနိုင်

۱۰۰۰

ဒီအခါကတော့ကောယာရိသန့်ပါပဲ။

နိဗ္ဗာန်





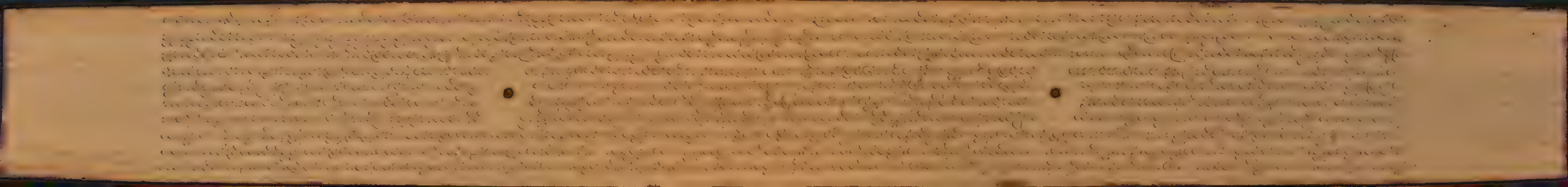
သို့မဟုတ် ကာလ
တစ်လလျှောက် ဖြစ်စေသည်

ဝိကုဋ္ဌိယာဟံသတိ

သုတ္တံသုတ္တံ

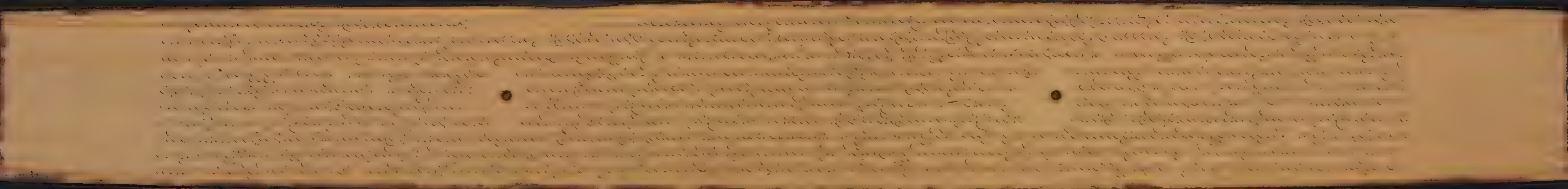
လကယုကောဇ်း

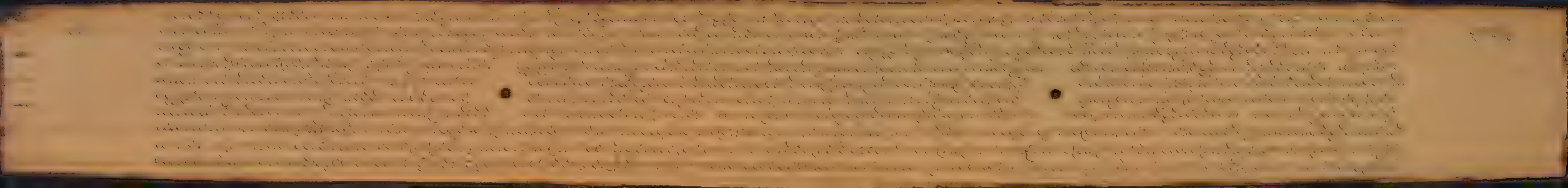
ကမ္မကောဇ်း



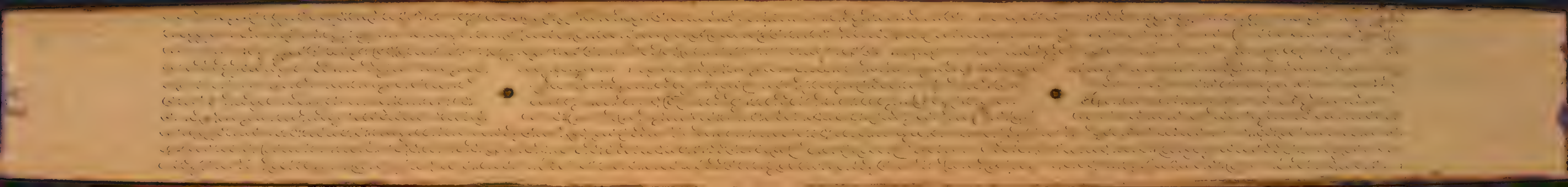
[illegible]

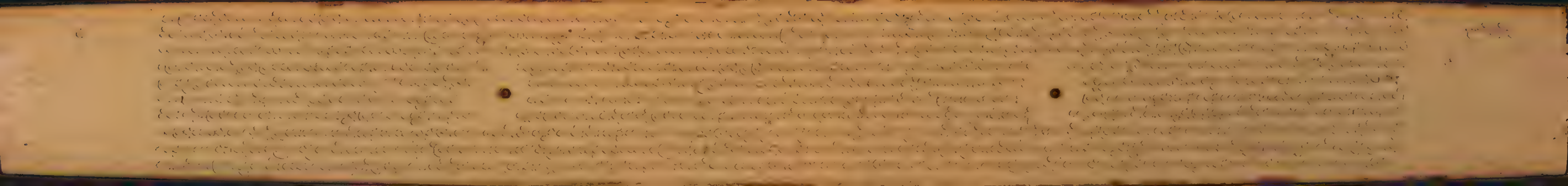
















Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, yellowed paper. There are two small, dark circular marks or holes visible in the middle of the page, one on the left and one on the right.

တို့ကားယာဝတီကတည်းက

Handwritten text in Burmese script, continuing from the previous section. It consists of approximately 5 lines of dense, cursive script. The text is written on aged, yellowed paper.



သမ္မာဓကိန္ဒာ၊

ವೃಕ್ಷಾಃ ಅನಾಪವ್ಯಯಾಃ

သတ်မှတ်သောရည်ကိုးသောက်

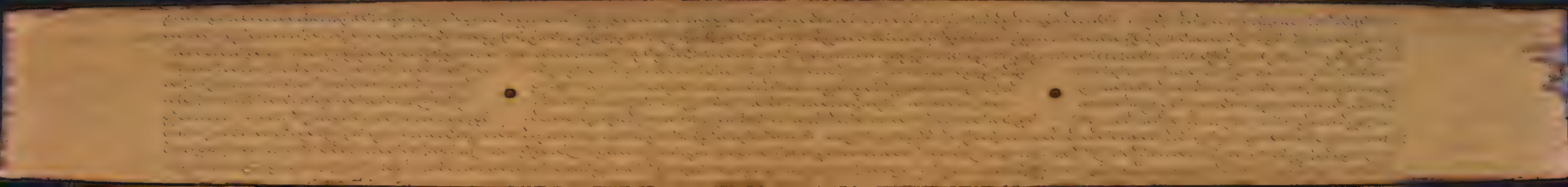
၁၁၃၁၁၁၁၁၁၁၁

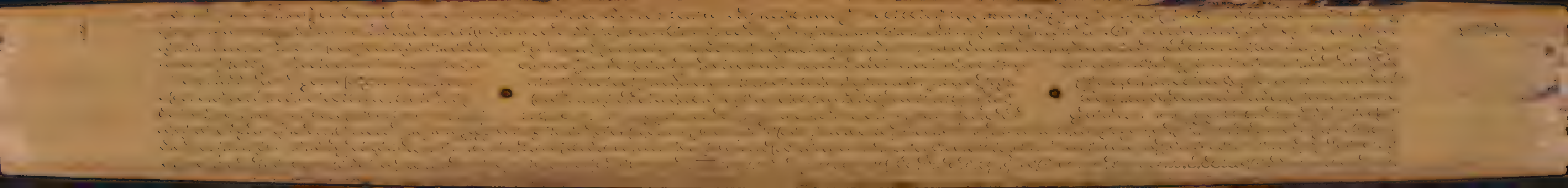
၁၁၃၁၁၁၁၁၁၁၁

ကောင်းပြီသတ









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နာအာ၊ ထုလွဉ်ယ၊ ထုလွဉ်

သောဂ

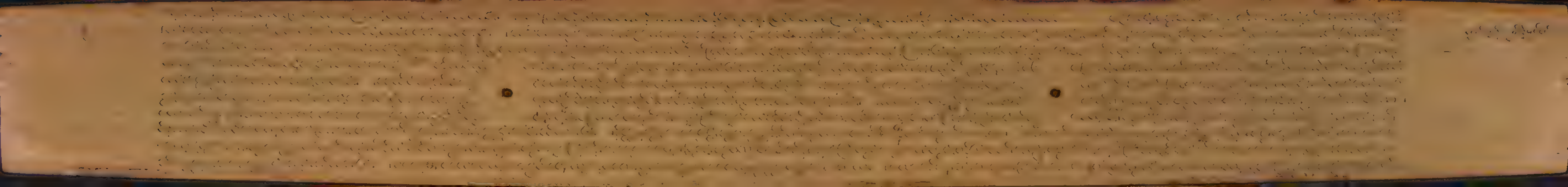
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, with some variations in line spacing and ink intensity.

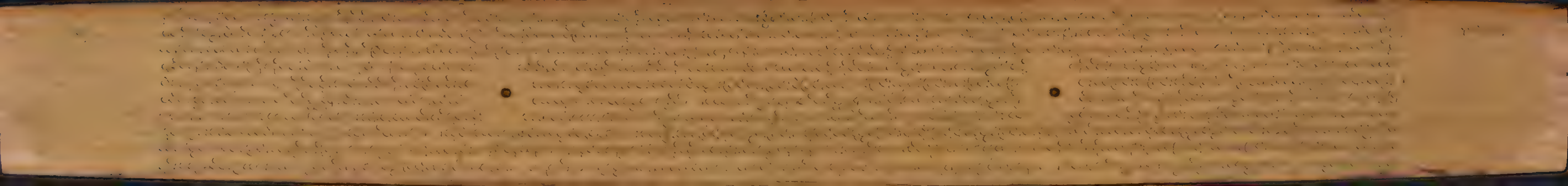
Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two small circular holes visible in the center of the page, likely from a binding. The script is dense and fills most of the page area.

သုတေသန
သုတေသန

သုတေသန

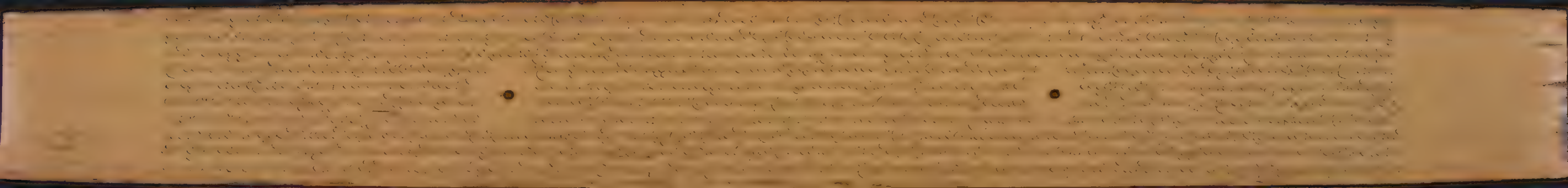
သုတေသန



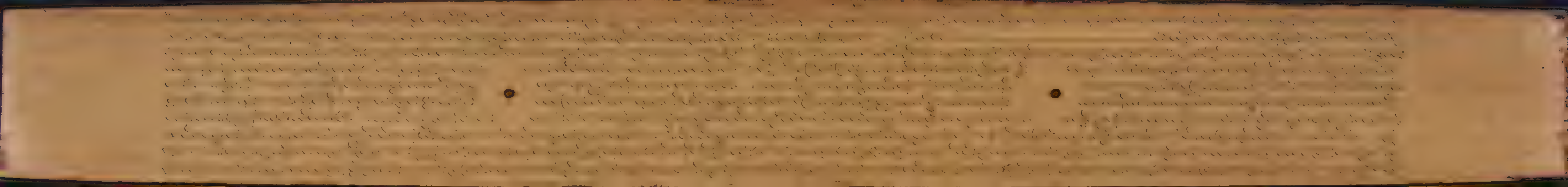


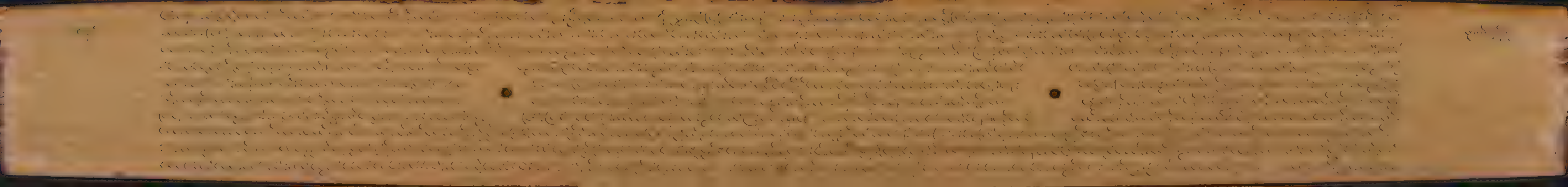
သုပ္ပတိသုပ္ပာ

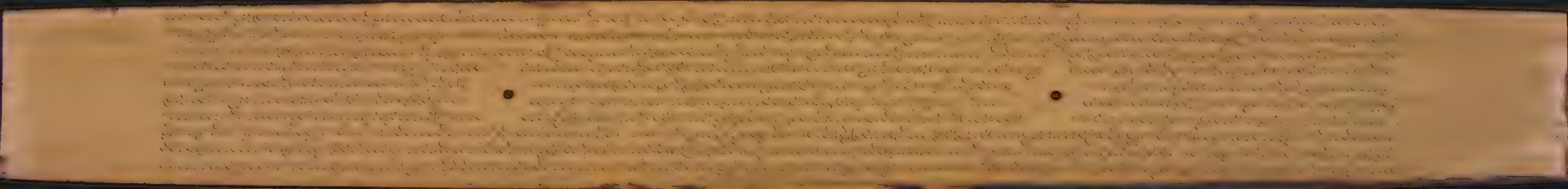


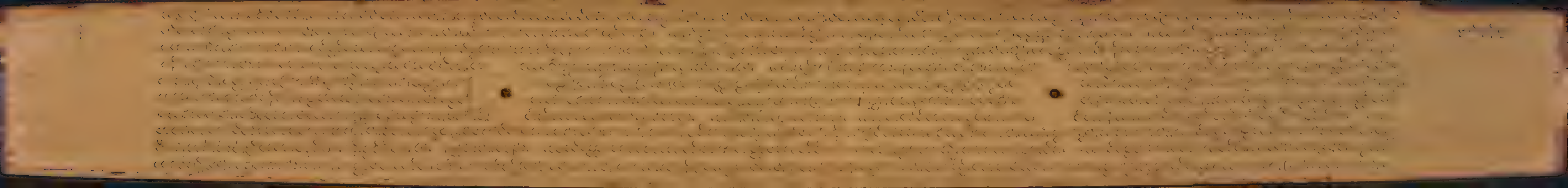








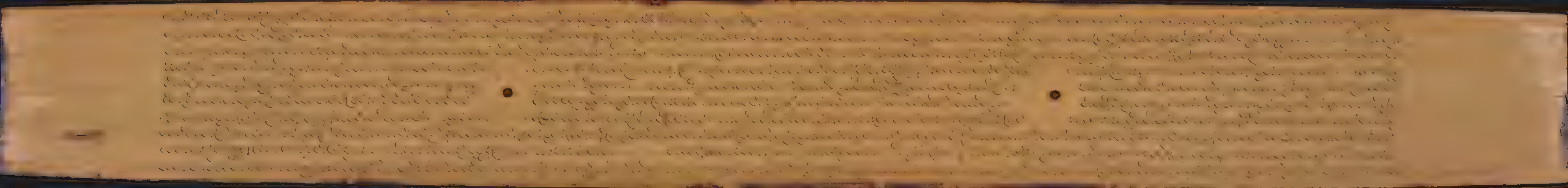




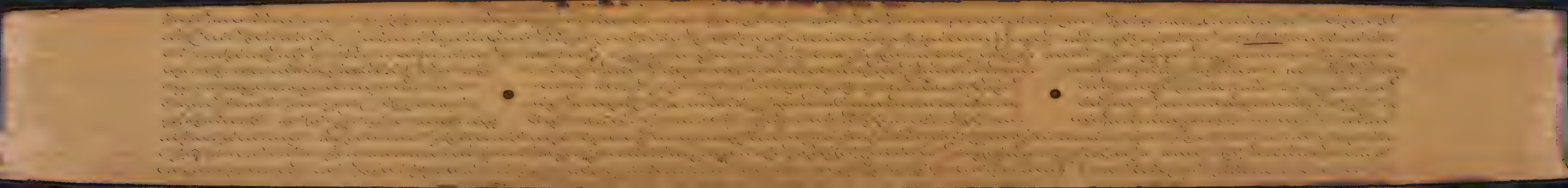
မြန်မာနိုင်ငံ

[illegible]

99





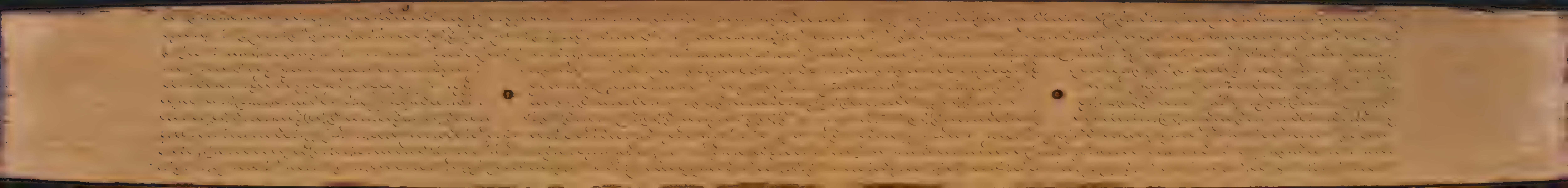


Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible binding holes. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

၆၈ ယောဝိသ

သုသာန်

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တို့လွှဲ... သံဃုကာ: အနာဝရဉ္စ

ဣဒ္ဓသဒ္ဓသတဗ္ဗသ... ဇေး: ချရာသောတဗ္ဗ

ဝတိ... လသောလှ: သာ... ဝိပါယယဝိပါယယ

ယော... ဟိရဗ္ဗယုဝ... မဃဗြတ်ဇော်ဇာတ်

သ... သာယိတံ... သုကာသံဃာပတ်မ

Ἰσχυροτέρως τε

1890

... ..

၁၂၂၂ ခုနှစ်

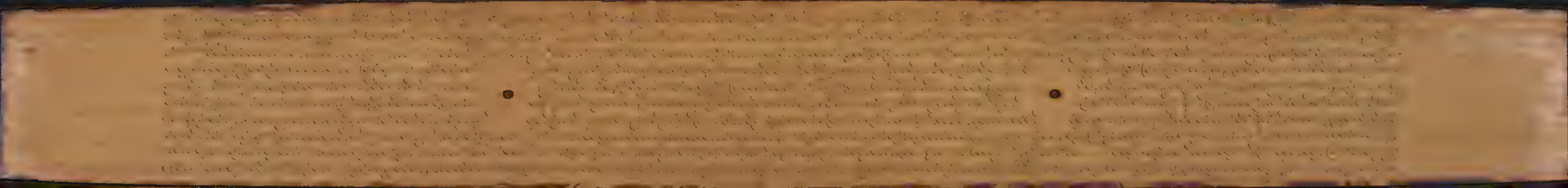
ငွေအကယ်၍

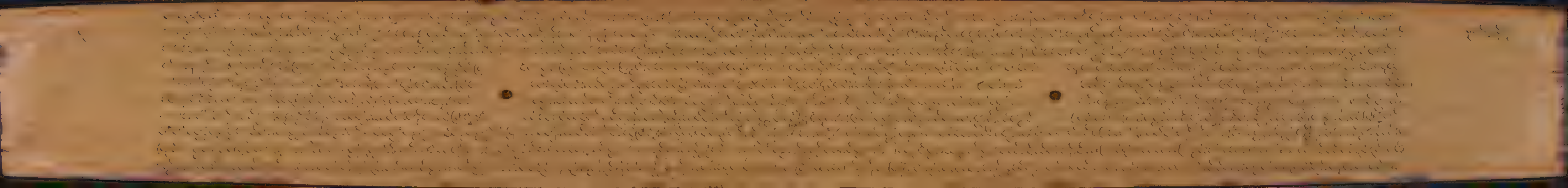
ပြည်သတ္တံ

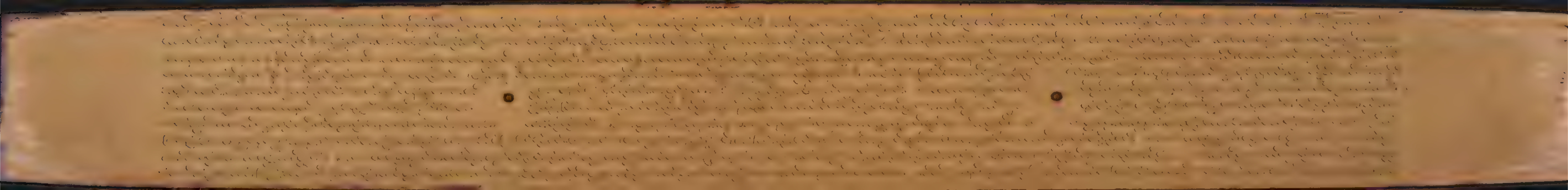
သို့မှီပြီးမှသာမကား

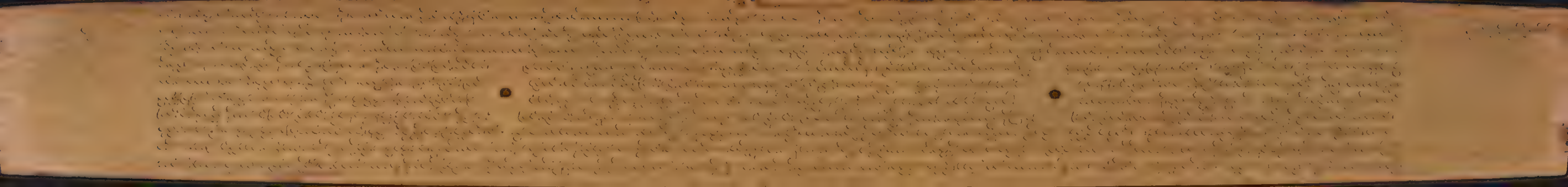
သံသရာတို့ကို

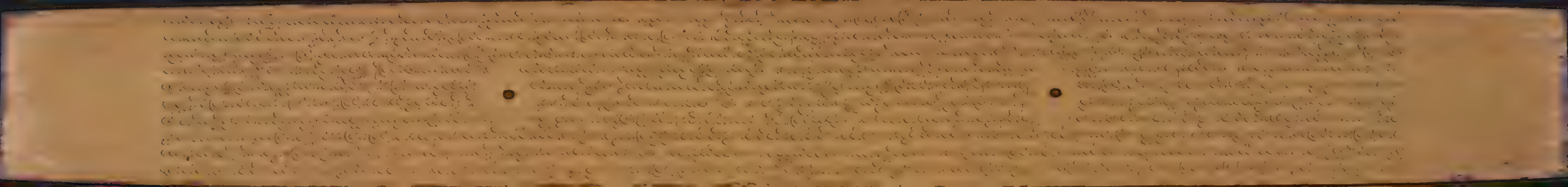












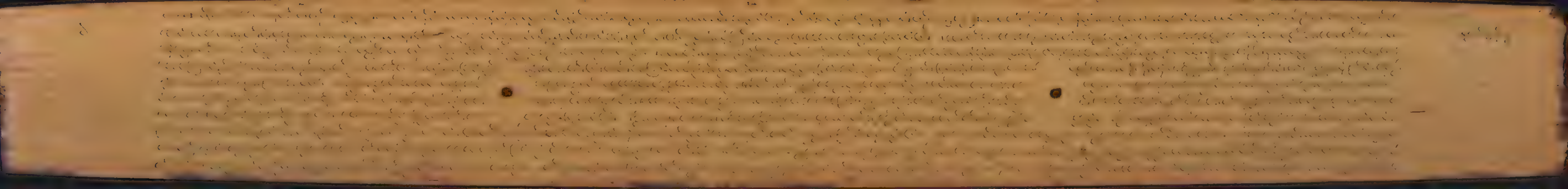
(1)

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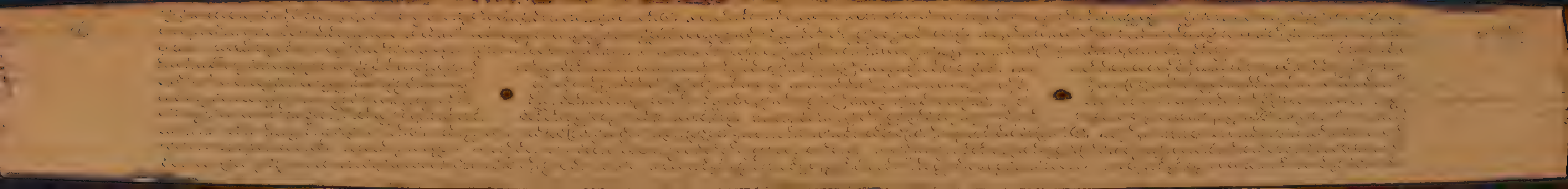
Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible binding holes. The script is highly stylized and difficult to decipher without specialized knowledge.

မြို့
မြို့
မြို့

မြို့



ကောသလသတ်ဗေဒသုတ္တံ



ဝိသုဒ္ဓိသတ်

ယောသောသီပာတရားတို့ကားပညာသတ္တတိသန္တတံသံသီပေါဟာရုဒ္ဓိဋ္ဌာဂေ
ဤသို့ယခုကျွန်ုပ်တို့လည်းသို့လူထွက်ထားမြတ်စွာဘုရား၏ဟောကြားမှုကိုမျှမရေစာ
ကိုပေးမည်တည်း။ သို့သော်လည်းနိဗ္ဗာန်မရသေးသေးကားကွယ်ပါရှင်။ ဧဝံပညာကြောငှာ
သေမာန်ဌာနမရှိကြောင်းကောသုဗ္ဗာနန္ဒလေးပါးအပါယင်သို့ယခုရန်မှ ရှစ်ဖြာအရပ်မ
စပ်ဘဲကံကောင်းစေးရွာငှာရန်တော်မင်လူမှာ။ ဖြစ်သောသီလညာသို့ဖြာသုကြွယ်ငါးသွ
ယ်သုဋ္ဌေးအမေးပညာတော်လိမ္မာသာဟာမဟာဝိဇ္ဇာမဟာဝိသုဋ္ဌာရေဝေသနံသင်
တံရပ်ရည်ကဏ္ဍဉာဏ်ရေငှာမြို့မြို့ဗျံဇ္ဈာအရုဋ္ဌါမဟာထေရ်ကျော်ညီတော်အဓမ္မနာအ
မြန်ဆော့စွာဖြစ်လို့ပါ။ ဇနီရောင်လာမိတော်သို့လူဆွေသည်ညွှန်ဝေလူးလန်းကန်ကော်နန်
ဌာလေးခမံသတ္တပုဒ်အရုဋ္ဌငါးဖြာမာရ်လွှာဉာဏ်တော်ရင်၍ပွင့်ပြီသောသီ။ မျှာ
ရွာလွန်တံပရိယာတ်အားအမြတ်နုကလေးတရားဆေးဖြင့်ဝိဇ္ဇာကြွသောသီ။



